



# ST. LAWRENCE HIGH SCHOOL

27, BALLYGUNGE CIRCULAR ROAD, KOLKATA- 700019



Session Plan/Syllabus Coverage for the Academic Year 2026-2027

Subject: English Literature

Term: First

Subject Co-ordinator: Melroy Anthony

Books: Julius Caesar (J.C.), Treasure Chest (T.C.)

No. of Working Days: 61

No. of Periods Available: 45

Class: 9

Sections: A, B, C

MONTH	NO. OF PERIODS	LESSONS	TOPICS COVERED	CLASSWORK	TEACHING AIDS
APRIL	12	*Play Act 1 Sc i (Pg Nos 21-24 J.C.) *Prose (Ch 2) Oliver Asks For More (Pg Nos 83-86 T.C.)	*Introduction to the play, plot, setting, historical background, significance of the opening scene. *Discussion on Charles Dickens and his times, existence and poor condition of workhouses, character analysis.	*Explanation of the text *Multiple Choice Questions and Reference to the Context Questions discussed.	*Role play to enact and bring to life critical scenes in the play. *Discussion questions to encourage students engage with the story and think critically about the themes and characters of the lesson.
MAY	08	*Poem (Ch 1) A Work of Artifice (Pg Nos 7-8 T.C.) *Prose (Ch 1) Bonku Babu's Friend (Pg Nos 69-82 from T.C.)	*Introduction to Marge Piercy, background of the text, setting, themes, critical appreciation of the poem and justification of the title of the poem. *Discussion about the author Satyajit Ray and his works, exploration of the student's knowledge of science fiction, critical analysis of Bonku Babu's character and justification of the title of the story.	*Explanation of the text *Multiple Choice Questions and Reference to the Context Questions discussed.	*Discussion questions to encourage students engage with the story and think critically about the themes and characters of the lesson.
JUNE	09	*Play Act 1 Sc ii (Pg Nos 24-38 J.C.)	*Complexities in the play, analysis of the characters and their inter-personal relations.	*Explanation of the text *Multiple Choice Questions and Reference to the Context Questions discussed.	*Discussion questions to encourage students engage with the story and think critically about the themes and characters of the lesson.
JULY	16	*Poem (Ch 2) Skimbleshanks (Pg Nos 9-12 T.C.) *Play Act 1 Sc iii (Pg Nos 38-44 J.C.) <u>U.T. 1 begins from 13th July 2026</u>	*Introduction to T.S. Eliot and the power and control of authoritative figures. *Correlating the scenes of Act 1 and discussion on the development of the plot U.T. 1 Syllabus: 1. Oliver Asks For More 2. Julius Caesar – Act I scene i	*Explanation of the text *Multiple Choice Questions and Reference to the Context Questions discussed.	*Role play to enact and bring to life critical scenes in the play. *Discussion questions to encourage students engage with the story and think critically about the themes and characters of the lesson.

Kindly mention the chapters included for Terminal Examinations.

Signature of the Co-Teachers: 1. *M. Anthony*  
25.04.2026

2. *Ranita Aas Modak*

Submitted on: *20.04.26*  
Academic Co-ordinator: *Chaitali Roy*

PRINCIPAL

*[Signature]*

VICE PRINCIPAL

*[Signature]*



# ST. LAWRENCE HIGH SCHOOL

27, BALLYGUNGE CIRCULAR ROAD, KOLKATA- 700019

Session Plan/Syllabus Coverage for the Academic Year 2026-2027



Subject: English Literature Term: First, Second  
No. of Working Days: 61, 36+42 (1<sup>st</sup>+2<sup>nd</sup> Term)

Subject Co-ordinator: Melroy Anthony  
No. of Periods Available: 17+29 (1<sup>st</sup>+2<sup>nd</sup> Term)

Books: Julius Caesar (J.C.), Treasure Chest (T.C.)  
Class: 9 Sections: A, B, C

MONTH	NO. OF PERIODS	LESSONS	TOPICS COVERED	CLASS WORK	TEACHING AIDS
AUGUST	15	*Play Act 1 Sc iii (Pg Nos 38-44 J.C.) continued *Poem (Ch 3) I Remember, I Remember (Pg Nos 13-15 T.C.)	*Discussion on character analysis *Introduction to the poet Thomas Hood and explanation of the themes of the poem.	*Explanation of the text *Multiple Choice Questions and Reference to the Context Questions discussed.	*Discussion questions to encourage students engage with the story and think critically about the themes and characters of the lesson.
SEPTEMBER	02  06	<u>First Term Examination From 7<sup>th</sup> September 2026</u>  <u>2<sup>nd</sup> Term Begins From 21<sup>st</sup> September 2026</u>  *Poem (Ch 4) A Doctor's Journal Entry (Pg Nos 16-19 T.C.)	<u>Syllabus For First Term Examination:</u> 1. Prose - Chapters 1, 2 (T.C.) 2. Poetry - Chapters 1, 2, 3 (T.C.) 3. Play - Act I scenes i, ii, iii (J.C.)  *Introduction to the poet Vikram Seth, setting and themes of the poem.	*Thorough revision of all chapters included in First Term Examination  *Explanation of the text *Multiple Choice Questions and Reference to the Context Questions discussed.	*Revision questions to test the knowledge and for the purpose of recapitulation of the lessons  *Discussion questions to encourage students engage with the story and think critically about the themes and characters of the lesson.
OCTOBER	10	*Play Act 2 Sc i (Pg Nos 45-59 J.C.)	*Introduction to the 2 <sup>nd</sup> act of the play, plot development, significance of the scenes, character analysis.	*Explanation of the text *Multiple Choice Questions and Reference to the Context Questions discussed.	*Role play to enact and bring to life critical scenes in the play.
NOVEMBER	13	*Play Act 2 Sc i (Pg Nos 45-59 J.C.) continued *Play Act 2 Sc ii (Pg Nos 59-64 J.C.)  <u>U.T. 2 begins from 16<sup>th</sup> November 2026</u>	*Plot, scene and character analysis  <u>U.T. 2 Syllabus:</u> 1. A Doctor's Journal Entry 2. Julius Caesar - Act 2 Scene i	*Explanation of the text *Multiple Choice Questions and Reference to the Context Questions discussed.	*Discussion questions to encourage students engage with the story and think critically about the themes and characters of the lesson.

Kindly mention the chapters included for Terminal Examinations.

Signature of the Co-Teachers: 1. *M. Anthony*  
25.04.2026

2. *Ranita Das Modak*

Submitted on: 20.04.26.

Academic Co-ordinator: *Chaitali Roy*

PRINCIPAL

*[Signature]*

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27, BALLYGUNGE CIRCULAR ROAD, KOLKATA- 700019

Session Plan/Syllabus Coverage for the Academic Year 2026-2027



Subject: English Literature  
No. of Working Days: 42, 58

Term: Second

Subject Co-ordinator: Melroy Anthony  
No. of Periods Available: 32

Books: Julius Caesar (J.C.), Treasure Chest (T.C.)  
Class: 9 Sections: A, B, C

MONTH	NO. OF PERIODS	LESSONS	TOPICS COVERED	CLASS WORK	TEACHING AIDS
DECEMBER	12	*Prose (Ch 3) The Model Millionaire (Pg Nos 87-93 T.C.) *Poem (Ch 5) The Night Mail (Pg Nos 20-23 T.C.)	*Introduction to Oscar Wilde and some of his famous works, setting, character analysis and justification of the title.	*Explanation of the text *Multiple Choice Questions and Reference to the Context Questions discussed.	*Discussion questions to encourage students engage with the story and think critically about the themes and characters of the lesson.
JANUARY	14	*Prose (Ch 4) The Home Coming (Pg Nos 94-102 T.C.) *Prose (Ch 5) The Boy Who Broke The Bank (Pg Nos 103-108 T.C.)	*Introduction to Rabindranath Tagore, setting, character analysis, justification of the title and major themes. *Introduction to Ruskin Bond, setting, character analysis, justification of the title and major themes.	*Explanation of the text *Multiple Choice Questions and Reference to the Context Questions discussed.	*Discussion questions to encourage students engage with the story and think critically about the themes and characters of the lesson.
FEBRUARY	06	*Play Act 2 Sc iii (Pg Nos 65 J.C.) *Play Act 2 Sc iv (Pg Nos 66-68 J.C.) <u>Second Term Examination starts from 15<sup>th</sup> February, 2027</u>	*Analysis of plot and character of both scenes  <i>Syllabus For Second Term Examination:</i> 1. Prose - Chapters 1, 2, 3, 4, 5 (T.C.) 2. Poetry - Chapters 1, 2, 3, 4, 5 (T.C.) 3. Play - Act I scenes i, ii, iii (J.C.) Act II scenes i, ii, iii, iv (J.C.)	*Thorough revision of all chapters included in First Term Examination	*Revision questions to test the knowledge and for the purpose of recapitulation of the lessons
MARCH	NIL	-----	-----	-----	-----

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Signature of the Co-Teachers: 1. *M. Anthony*  
25.04.2026

2. *Ranita Das Modak*

Submitted on: 20.04.26

Academic Co-ordinator: *Chaitali Roy*

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