



ST. LAWRENCE HIGH SCHOOL

27, BALLYGUNGE CIRCULAR ROAD, KOLKATA - 700019

Session Plan for the Academic Year 2026-2027



Subject: English Literature

Term: First

Name of the Subject Co-ordinator: Ms. Somashree Hazra

Name of the Book: Prism, Rhapsody, Macbeth

No. of Working Days: 61

No. of Periods Available: 44

Class: 12

Section: A & B

MONTH	NO. OF PERIODS	LESSONS	TOPICS COVERED	CLASS WORK	TEACHING AIDS
APRIL	11	Chapter 11 (Prose) Macbeth	Atithi / Guest Act III Scene 1	Discussion about the author, background of the story summary, detailed reading, question answers. Recapitulation of previous scenes, background of Act III, Sc-1, detailed reading, character analysis, questions answers	Smart board presentation for explanation and exercise solving.
MAY	8 Unit Test 1 15 th May, 2026	Macbeth Chapter 11 (Poem) UT 1 Syllabus: Chapter 11 (Prose) Macbeth (Act III Scene 1)	Act III Scene 1 Telephone Conversation	Question answers, doubt clearance, short answers. Discussion about the poet, detailed reading of the poem, annotations, summary, questions answers	Presentation of modules and printouts pertaining to the various chapters.
JUNE	9	Chapter 12 (Prose) Chapter 12 (Poem)	Cookie Lady Tithonus	Discussion about the author and themes. Detailed reading of the prose, annotations, summary, questions answers. Discussion about the poet, summary, reading and analysis of the poem, themes, questions answers.	Worksheet to be made and presented in the smart board.
JULY	16	Macbeth	Act III Scene 2,3,4,5,6 Act IV Scene 1,2,3	Recapitulation of the previous scene. Detailed reading, character analysis, summary, themes, critical appreciation, questions answers.	Printouts and chart work. Different types of module presentation.

Signature of the Co-Teachers: 1. *Somashree Hazra*

20.04.26

2. *M. Anthony*

20.4.26

Submitted on: 20.04.2026

Academic Co-ordinator: *Soumak Chatterjee*

Soumak Chatterjee

[Signature]
PRINCIPAL

VICE PRINCIPAL



FOR GOD AND COUNTRY

ST. LAWRENCE HIGH SCHOOL

27, BALLYGUNGE CIRCULAR ROAD, KOLKATA - 700019

Session Plan for the Academic Year 2025-2026



Subject: English Literature Term: First & Second Term

Name of the Subject Co-ordinator: Ms. Somashree Hazra

Name of the Book: Prism, Rhapsody, Macbeth

No. of Working Days: 61+36 (First Term) & 49 (Second Term)

No. of Periods Available: 17+ 38

Class: 12

Section: A & B

MONTH	NO. OF PERIODS	LESSONS	TOPICS COVERED	CLASS WORK	TEACHING AIDS
AUGUST	15	Chapter 13 (Prose) Chapter 13 (Poem)	There Will Come Soft Rains Beethoven	Discussion about the author, detailed reading of the prose, annotations, summary, question answers. Background discussion of the poet and the poem, critical appreciation, annotations, themes, question answers.	Presentation of modules and printouts pertaining to the various chapters.
SEPTEMBER	2 6	Chapter 13 (Poem) Revision First Term Exam Begins: 07.09.2026 Second Term Begins from 21st September, 2026	Small Town & The Rivers	Discussion about the poet, critical analysis of the poem, question answers. Revision work	Worksheet to be made and presented in the smart board.
FIRST TERM BEGINS FROM 7th SEPTEMBER, 2026					
SYLLABUS: CHAPTERS 11,12,13 (PROSE), CHAPTERS 11,12,13 (POEM), MACBETH, ACT III SCENE 1,2,3,4,5,6, ACT IV SCENE 1,2,3					
OCTOBER	10	Macbeth Chapter 14 (Prose) Project Submission Date: 12.10.2026	Act V Scene 1,2,3,4,5,6,7,8 Indigo	Detailed reading, character analysis, themes, questions answers, doubt clearance. Discussion about the author, background of the story, detailed reading, summary, themes, question answers.	Presentation of modules and printouts pertaining to the various chapters.
NOVEMBER	15	Chapter 14 (Prose) Chapter 15 (Prose) Chapter 15 (Poem)	Indigo The Medicine Bag Death Be Not Proud	Discussion about the authors and poet respectively. Questions answers, detailed reading, critical appreciation, character analysis, themes, questions answers, doubt clearance.	Worksheet to be made and presented in the smart board.
December	7	Chapter 15 (Poem)	Death Be Not Proud	Discussion about the poet, detailed reading, themes, critical appreciation, summary, question answers, clarification of doubts. Revision.	Printouts and chart work. Different types of module presentation.
REHEARSAL TEST BEGINS FROM 1st DECEMBER, 2026					
SYLLABUS: CHAPTERS 11,12,13,14,15 (PROSE), CHAPTERS 11,12,13,14,15 (POEM), MACBETH, ACT III SCENE 1,2,3,4,5,6, ACT IV SCENE 1,2,3, ACT V SCENE 1,2,3,4,5,6,7,8					

Signature of the Co-Teachers: 1.

Somashree Hazra 20.04.26 2. M. Anthony
20.4.26

Submitted on: 20.04.2026

Academic Co-ordinator: Soumik Chatterjee

VICE PRINCIPAL

PRINCIPAL