



## ST. LAWRENCE HIGH SCHOOL



### FIRST-TERM EXAM – 2019

**Sub: English B**

**Class: XI – A2**

**F. M.:80**

**Duration: 3Hours 15 Minutes**

**Date: 29.07.2019**

1. Complete the following sentences, choosing the correct answers from the alternatives given below: 1X5=5

- a) Sidda was adept at controlling the –
  - ii. moon
- b) Sidda was utterly incapable of plying the –
  - iii. pencil
- c) What was Lachmi wearing on her nose?
  - ii. diamond nose ring
- d) Sir Mohan smiled at the mirror with –
  - iv. pity
- e) Leela told her mother to tell the story of the –
  - iv. monkey

2. Answer the following questions in a complete sentence: 1x5=5

a. Where was Lachmi sitting?

Ans: Lachmi was sitting on a small grey steel trunk.

b. Why did Sidda leave the old master's house?

Ans: Sidda left the old master's house because they had left the town.

c. What did Lady Lal eat before the train's arrival?

Ans: Lady Lal ate a bundle of cramped chapattis and some mango pickle.

d. Why had Sidda been in jail before?

Ans: Sidda had been in jail before for stealing jewellery from children

e. What were the two English soldiers carrying on their back?

Ans: The two English soldiers were carrying haversacks on their back.

3. Answer any two of the following questions in about 100 words: 5x2=10

a) Do you think the title "Leela's Friend" is aptly justified? Give reasons for your answer.

Ans: An extremely sweet relationship grew up between Leela and Sidda. Sidda loved Leela and took very good care of her. In the absence of proper love and care from her parents Leela became entirely dependent on Sidda for almost all her needs ranging from roaming, playing, eating and going to sleep.

There was actually no breach of trust between Leela and Sidda. They continued to love and trust each other but their relationship ended as Leela's parents wrongly framed Sidda on charges of stealing and refused to give him entry in the house for a second time even though his innocence was proved beyond doubt. Sidda thus proves himself to be a true friend of Leela and the title is absolutely justified.

OR

b) How did Sir Mohan compare and contrast his youth in England and his later experience in India?

c) How did Leela try to educate Sidda? How did the class end?

Ans: The small girl Leela had an opportunity to overrule Sidda when she was a teacher. At dusk, she held a class for him. She had a box filled with catalogues, illustrated books and stumps of pencils. It gave her great joy to Sidda. She made him squat on the floor with a pencil between his fingers and a catalogue in front of him. She had another pencil and a catalogue and commanded, 'Now write.' And he had to try and copy whatever she wrote in the pages of her catalogue. She knew two or three letters of the alphabet and could draw a kind of cat and crow. But none of these could Sidda even remotely copy said, 'Is this how I have drawn the crow? Is this how I have drawn the B?' She pitied him and redoubled her efforts to teach him. But that good fellow, though an

adept at controlling the moon, was utterly incapable of plying the pencil. Consequently, it looked as though Leela would keep him there pinned to his seat till his stiff, inflexible wrist cracked.

To get relief from this pain Sidda would say that her mother was calling her for dinner. Leela would drop the pencil and run out of the room, and the school hour would end.

OR

d) Compare the personalities of Sir Mohan Lal and Lachmi.

Ans: In the story "Karma", Sir Mohan Lal appears before us as a dignified gentleman who appears to be very English in his attitude. He dislikes everything Indian, including his wife Lachmi. He prefers to spend time rather alone ruminating about his five years spent in London. He is very reluctant to spend a word more than necessary to his fellow native people although he is very eager to have an impressive conversation with an Englishman.

Lady Lal, Lachmi, is on the otherhand a complete contrast to her husband. She prefers to stay with the common people and to have a little gossip with them. She does not hesitate to eat chappattis and mango pickle sitting on a railway platform. When her husband is dressed in costly attire and fragrance, she wears a dirty white saree with red border and a few ornaments like a typical Indian house wife. She calls the bearers or the coolie as 'brother' when such people get nothing more than a sneering look from her husband.

When Sir Mohan Lal represents the anglicized class who blindly admires and imitates the British culture, his wife stands for an ordinary Indian woman faithful to her culture.

4. Complete the following sentences choosing the correct option from the alternatives provided: (1x5=5)

- a) The picture of London depicted by the poet is -  
i) majestic  
b) All things look beautiful when the atmosphere is -  
ii) smokeless  
c) The little waves in the poem are -  
iv) startled  
d) The two love-sick hearts beat in -  
iii) excitement  
e) The cityscape visible from the Westminster bridge appeared -  
iii) silent and bare

5. Answer the following questions in a complete sentence:

1x5=5

- a) How long is the sea-scented beach?  
Ans: The sea-scented beach is one mile long.  
b) What does the poet suggest by "mighty heart"?  
Ans: It suggests the immense human activities of the city of London.  
c) How does the river flow in the poem "Upon Westminster Bridge"?  
Ans: The river flows at his own sweet will.  
d) How is the moon described in the poem?  
Ans: The moon is yellow and half and large and low.  
e) What did the poet never feel before?  
Ans: The poet has never felt a calm so deep before.

6. Answer any two of the following questions each in about 100 words:

5x2=10

- a) "Ne'er saw I, never felt, a calm so deep!" – What prompts the poet to say this?  
Ans: The poet is crossing the Westminster Bridge over the Thames in a coach early in the morning. The sun is just rising up and the great city of London is bathed in its first light. The poet is deeply moved by the beauty of the scene. It appears to him to be the loveliest sight. Nobody can ignore this unparalleled and splendid sight. And if there is any, he is definitely devoid of any sense of natural beauty. The city seems to wear a dress of golden sunbeams.

The city is totally silent and clearly visible. The sky is clear having no dust and no smoke. There is no noise in the atmosphere. All is calm and quiet. Everything of the city such as ships,



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The city is totally silent and clearly visible. The sky is clear having no dust and no smoke. There is no noise in the atmosphere. All is calm and quiet. Everything of the city such as ships,

towers, domes, theaters, temples etc is clearly visible even from the green fields that lie in distance in the unpolluted air of the early morning. All are brilliantly shining in the golden rays of the rising sun. The valley, rock and hill look lovely at sunrise. But the city of London is the loveliest. The river (Thames) flows freely. Its course is not obstructed by the movements of boats or ships. The very houses seem to be sleeping. London, the heart of the country, remains calm and quiet as if a roaring giant is stilled. All this prompts the poet to say this.

OR

b) Describe the journey of the lover in the poem "Meeting at Night".

Ans: "Meeting at Night" describes the journey of a lover through sea and land to meet his beloved. In the half moon of the night, the sea looks grey while the land looks black. With the yellow moon visible in the sky, which looks large and low, the narrator sails towards the land in a boat. The waves look like flaming ringlets in the moonlight. The narrator secures his boat in the slushy land. Then he walks through the beach which is a mile in length. He also crosses three fields and reaches the farmhouse of his beloved. He reaches the place just to feel the presence of his beloved.

c) Give a description of the nocturnal atmosphere in the poem "Meeting at Night"

Ans: In "Meeting at Night" the half moon of the night, the sea looks grey while the land looks black. With the yellow moon visible in the sky, which looks large and low, the narrator sails towards the land in a boat. The waves look like flaming ringlets in the moonlight. The images found in the poem like the "grey sea", "long black land", "yellow half moon", "startled... waves", "slushy sand", "warm sea scented beach", and "three fields" together make the nocturnal description more enchanting, adventurous, passionate and daring.

OR

d) "A sight so touching in its majesty"

a. What "sight" is referred to here?

Ans: The "sight" is referred to the city of London as seen from the Westminster Bridge.

b. How does the poet describe the sight?

Ans: The poet is so taken by the early morning-sight of London city that he refers to it as a 'sight in its majesty'. London looks more beautiful than any other thing in the earth. It seems like the whole city of London has worn a dress made of the beauty of the morning. The air is smokeless and soundless because the time is very early in the morning. Ships, towers, domes, theaters are glittering in the smokeless air of the morning. It seems like the river is flowing in his 'own sweet will'. This kind of calmness has never been felt by the poet before. The entire city of London seems asleep.

7. Complete the following sentences, choosing the correct answers from the alternatives given below: 1X5=5

a. After being driven away from his own house, Antipholus of Ephesus went to—

iii. a woman's house

b. Antipholus of Syracuse was given a gold chain by —

ii. goldsmith

c) Aegeon had been travelling in search of his younger son for

ii. five years

d) Antipholus of Ephesus was saved by —

i. some fishermen

e) Elder Antipholus and Dromio were sold to —

ii. Duke Menaphon

8. Answer any one of the following questions in not more than 100 words: 5x1=5

a) What happened when Aegeon was trying to return home with his family? How did he try to save his family?

Ans: Aegeon got on a ship with his family to return to Syracuse. But they had not sailed above a league when a dreadful storm arose and continued with such violence that the sailors saw no chance of saving the ship. They left Aegeon and his family and left the ship to save their lives.



Aegeon tied his younger son and the younger of the twin slaves to the end of a small spare mast and bound himself up with them. He directed his wife to do the same with their elder son and elder slave. Thus Aegeon tried to save his family.

b) Describe the gold chain incident in "The Comedy of Errors".

Ans: Antipholus younger met a goldsmith who recognized him and gave him a gold chain claiming that he had ordered him to make it. Antipholus could not convince him that he had not done any such thing. But the goldsmith left the chain with him and went away. Antipholus was very much surprised by this strange happening. Immediately after leaving the chain with Antipholus of Syracuse, the goldsmith was arrested for a sum of money he owed. Just at that moment Antipholus of Ephesus happened to pass by. Seeing him, the goldsmith demanded the money he owed for the delivery of the chain that Antipholus of Ephesus had ordered. Antipholus of Ephesus demanded the delivery of the chain but the goldsmith insisted on delivering it to Antipholus himself. As they went on arguing, both were arrested and taken into custody.

9.A. Do as directed:

1x7=7

a) The arrival of the train did not disturb Sir Mohan Lal's sang-froid. (Change the voice)

Ans: Sir Mohan Lal's sang-froid was not disturbed by the arrival of the train.

b) Sir Mohan never showed any sign of eagerness. Most Indians did.

Ans: Sir Mohan never showed any sign of eagerness which most Indians did. (Join into a complex sentence)

c) The clanging of the bell announced the approaching train.(Change the voice)

Ans: The approaching train was announced by the clanging of the bell.

d) These fellows who have been in jail once or twice lose all fear. (Turn into a simple sentence)

Ans: Being in jail once or twice these fellows lose all fear.

e) "Sir, do you want a servant?",Sidda asked Mr. Sivasanker. (Change the mode of narration)

Ans: Sidda addressed Mr. Sivasanker as Sir and asked him if he wanted a servant.

f) It was unmistakably Leela's chain. (Change into negative)

Ans: There was no doubt that it was Leela's chain.

g) The mirror was obviously made in India. (Change into complex)

Ans: It was obvious that the mirror was made in India.

9. B. Fill in the blanks with suitable articles and prepositions:

$\frac{1}{2} \times 6=3$

The soldiers caught Sir Mohan bythe arms and flung him out of train. He reeled backwards, tripped on his bedding, and landed on the suitcase.

10) Write on any one of the following paragraphs in about 150 words using the given hints:

a) "A Day You Will Never Forget"

10x1=10

[Hints: – which day – what did you do – why it became memorable – pleasant or unpleasant – conclusion.]

b) "Preservation of Nature"

[Hints: Primitive life in nature– civilization and destruction of nature – public awareness – benefits of preserving nature – importance of balancing the eco-system.]

Title

(A grammatically correct paragraph is to be written with correct spellings following the given hints.)

11. Draft a commercial leaflet for Delta Mobile Stores which is opening shortly in Gariahat market area in not more than 50 words providing relevant information, offers and discounts. 5  
(An interesting and attractive commercial leaflet is to be made following the correct format. The word limit should be followed.)

12. A college student seeks paying guest accommodation near Jadavpur University. Draft a newspaper advertisement in not more than 50 words on his/her behalf. 5

(A grammatically correct and crisp advertisement is to be written based on the question. It must be written within a box. Word limit must be followed.)