



# ST. LAWRENCE HIGH SCHOOL

A JESUIT CHRISTIAN MINORITY INSTITUTION



M. Anthony 30.7.19

## FIRST TERM EXAMINATION

### MODEL ANSWERS

Subject: English 'B'

Class – XI C

Full Marks: 80

Duration: 3 hours 15 minutes

Date: 29.07.2019

1. Choose the correct alternative to complete the following sentences: (1x5=5)
- a) While telling stories Sidha sat on  
iv) the floor besides Leela's bed
- b) The police inspector told Mr. Sivasanker that Sidha was  
iv) an old criminal
- c) "Get the nigger out." Here 'nigger' refers to  
ii) Sir Mohan
- d) Sir Mohan Lal would call his bearer to get his  
i) whiskey
- e) The chain that Leela had lost was later found in the  
ii) kitchen
2. Answer **any five** of the following questions in a **single sentence**: (1x5=5)
- a) What would Leela do every evening?  
Ans. Every evening, Leela would teach Sidha how to read and write.
- b) Why was Sir Mohan dismayed when he entered the first-class coupe of the train?  
Ans. Sir Mohan was dismayed when he entered the first-class troupe of the train because he expected to find English co-passengers inside.
- c) Why did Sidha come to Mr. Sivasanker?  
Ans. Sidha had gone to Mr. Sivasanker to see if he needed a servant.
- d) What did the police inspector promise Sidha when he interrogated him?  
Ans. When Sidha was interrogated by the police officer, he was promised to be released and not put in prison if he confessed to his crime.
- e) How much was Sidha paid for his work?  
Ans. Sidha was paid four rupees a month for his work.
- f) Why did Leela's mother slap Leela?  
Ans. Leela's mother slapped Leela when she could not tell her mother where her chain was.
- g) Why did Mr. Sivasanker decide not to keep Sidha?  
Ans. Mr. Sivasanker decided not to keep Sidha in their house anymore because he was an old criminal.
- h) How did Sir Mohan speak Hindustani?  
Ans. Sir Mohan spoke Hinustani like an Englishman , only the very necessary words and properly anglicised.
- i) What sort of co-passengers did Mohan Lal like?  
Ans. Sir Mohan Lal liked British co-passengers.
- j) How many years did Mohan Lal spend in England?  
Ans. Sir Mohan spent five glorious years in England.
3. Answer **any two** of the following questions in **not more than 100 words**: (2x5=10)
- a) Describe Leela's untiring efforts in teaching Sidha? How would this school hour end?  
Ans. It gave Leela great joy to play the teacher to Sidha. Every evening she made him squat on the floor with a pencil between his fingers and a catalogue in front of him. She ordered him to copy what she had written in the pages of her catalogue. Sidha tried his best but could not even remotely copy either the alphabets written by Leela or the pictures drawn by her. Leela scolded him for his inability and redoubled her efforts to teach him. Sidha was utterly incapable of plying the pencil.

Leela would make him sit before her and go on trying until his stiff, inflexible wrists cracked. Sidda sought relief by telling Leela that her mother was calling her for dinner. Then Leela ran out to have dinner and the school hour would end.

**OR**

- b) "Day by day she clung closer to him." Who is 'she' and who does 'him' refer to? How does she cling to him and why?

Ans. 'She' is Leela and 'him' is Sidda. Leela played ball with him. He would tell her that the ball had touched the moon, that she could touch the sky if she stood on a coconut tree, and how the moon followed them from the front garden to the backyard. It gave her great joy to play the teacher with him. She would make him copy and draw whatever alphabets and drawings she made and would redouble her efforts if he failed. At night, he would tell her bedtime stories of animals, gods and magicians. She was by his side all her waking hours and would even accompany him to the market.

- c) Why do you think Khuswant Singh's short story is entitled 'Karma'?

Ans. Karma is a story about Sir Mohan Lal, a native Indian, who looks down on his fellow countrymen including his wife and embraces the English ways and culture. He had a reservation on everything English like English cigarettes, whiskey, The Times newspaper and clothing. When the train was about to leave two English soldiers go to the cabin that he is occupying and throw him out of the train with his luggage. Khuswant Singh's 'Karma' is just another story of pride that goes before a fall. In its widely understood sense, karma is the sum total of the ethical consequences of a person's good and bad actions that is held in Hinduism and Buddhism to determine his specific destiny in his next existence. On this count, Mohan Lal's sin of pride is punished when two British soldiers throw him out of a first-class compartment. His wife's karma, it would seem, enables her to have a safe and comfortable journey in a ladies' compartment.

**OR?**

- d) "Preposterous! Preposterous!" he shouted. Who is 'he'? Whom did he shout at? When did he shout and why? What happened next?

Ans. 'He' refers to Sir Mohan Lal. He shouts at the two English officers Jim and Bill. He shouts at them when they call him 'nigger' and throw his luggage out on to the platform. After throwing his luggage out, they struck him on the face and flung him out of the train.

4. Choose the correct alternative to complete the following sentences: (1x5=5)
- a) The poet terms a passer-by unaffected by the beautiful city in the early hours of the morning as  
i) dull
  - b) To reach the farmhouse the lover has to cross  
ii) three fields
  - c) Beyond the cityscape with domes, theatres, towers, temples lay the  
iv) open fields and sky
  - d) The boat is stopped by  
iii) soft sand
  - e) The lovers meet in a  
ii) farmhouse

5. Answer **any five** of the following questions in a **single sentence**: (1x5=5)
- a) What does the city of London 'wear' according to the poet?  
Ans. According to the poet, the city of London wears the beauty of the morning.
  - b) How do the houses in the city of London appear to the poet?  
Ans. The houses in London city appear to the poet to be asleep.
  - c) How does the lady-love respond to her lover's tap at the window-pane?  
Ans. The lady-love responds to her lover's tap at the window-pane with a blue spurt of the match.
  - d) What do the waves do on being startled from their sleep?  
Ans. On being startled from their sleep, the waves leap in fiery ringlets.
  - e) Why does the poet say that the river glides at his own sweet will?



- Ans. The poet says that the river glides at his own sweet will because it is early morning and the hectic activities of the day have not started yet.
- f) How long is the sea-scented beach?
- Ans. The sea-scented beach is a mile long.
- g) Why does the lover 'tap' at the pane?
- Ans. The lover taps at the window-pane to signal to his beloved that he has arrived at the farmhouse.
- h) How is the voice of the beloved described?
- Ans. The beloved's voice is described as 'less loud'.
- i) Which objects does the sun steep in his first splendour?
- Ans. The sun steeps the valley, rock and hill with its golden splendour.
- j) With what is the city of London compared by the poet?
- Ans. The poet compares the city of London to a mighty heart within a sleeping giant.

6. Answer **any two** of the following questions in **not more than 100 words:** (2x5=10)

- a) "The city now doth like a garment wear." Which city is referred to here? What garment does the city wear? Explain the quoted line.

Ans. The city of London is referred to here. The city wears the beauty of the morning. In the early hours of the morning the rays of the rising sun has covered the whole city. This garment of morning glory hides all the ugliness of urban life. The city seems to have a lively appearance amid a smokeless, fogless morning. It seems that Mother Nature has encircled the city and its surroundings.

**OR**

- b) "Earth has not anything to show more fair." Where is this line taken from? What has earth shown and to whom? What impression of the poet's mind do you get from this line?

Ans. This line is taken from "Upon Westminster Bridge". Earth has revealed to the poet an exquisite beauty of the early morning sun spreading its soft tender rays on the surroundings of the city of London. From this line we can guess that the poet was highly imaginative by nature. He was a great lover of nature's beauty. He was greatly moved and touched by the magnificent spectacle he witnessed that morning.

- c) "As I gain the cove with pushing prow and quench its speed in the slushy sand." Where do these lines occur? What situation is referred to here? What do the words 'gain' and 'quench' suggest in this context?

Ans. These lines occur in the poem 'Meeting At Night'. The lover's journey by sea towards land to meet his beloved is referred to here. He is so eager to meet his lady love that he rows his boat faster rather than waiting to be carried along by the waves. The expressions 'gain' here means to reach and 'quench' means to dock. "As I gain the cove with pushing prow" means that the lover rows the boat fast to reach the shore. "And quench its speed in the slushy sand" means that the boat hits the shore forcefully and thereby its speed is slowed down.

**OR?**

- d) "And a voice less loud thro' its joys and fears, Than the two hearts beating each to each!" Who is the poet? Whose voice could it be? How is the voice described? Which two hearts are referred to and what was the situation?

Ans. The poet of these lines is Robert Browning. The voice was of the lady love who resides at the farmhouse is referred to here. The voice was muffled through its excitement and fear. The two lovelorn hearts of the lover and the beloved are referred to here. The lover covered a long journey over sea and land to meet his beloved. At the end of this journey he reached a farmhouse where he finally met her. Their hearts finally unite in love beating with happiness and excitement at being together mixed with the fear and nervousness of being found out.

7. Choose the correct alternative to complete the following sentences: (1x5=5)

- a) The ship that saved Aegeon landed him at  
i) Syracuse
- b) Aegeon spent \_\_\_\_\_ years travelling and searching for his son.  
iii) five



- c) Aegeon went in search of his
  - ii) youngest son
- d) Aegeon did not fear to die because he was
  - iv) weary of life
- e) When a dreadful storm arose, the sailors saved
  - ii) themselves

8. Answer **any one** of the following questions in **not more than 100 words**: (1x5=5)

a) What happened after Aegeon's wife reached Epidamnum?

Ans. Aegeon was detained in Epidamnum by his business for six months and seeing that he would have to stay some time longer, he sent for his wife. After Aegeon's wife reached Epidamnum, she gave birth to identical twins. They were named Antipholus Younger and Antipholus Elder. At the same time a poor woman also gave birth to identical twins in the same inn where Aegeon and his wife were staying. Aegeon bought those two boys from their parents to attend upon his two sons and they were called Dromio Elder and Dromio Younger.

**OR**

b) Why did Antipholus Elder have no recollection of his father and mother? What happened to him after he was rescued from the sea?

Ans. Antipholus Elder had no recollection of his parents because when he was rescued from the sea by the fishermen, he was very young and he remembered nothing except his rescue. The fishermen who rescued them from the sea snatched the two children away from the mother intending to sell them. They were sold to Duke Menaphon who in turn gave them to Solinus, the Duke of Ephesus. The Duke of Ephesus made Elder Antipholus an officer in his army and also married him to Adriana, a rich heiress.

9. A. Rewrite the following sentences as directed without changing their meaning: (1x7=7)

i) You are always abusing and worrying Sidda. (Change the voice)

Ans. Sidda is always being worried and abused by you.

ii) "I have asked the moon to follow us about", said Sidda to Leela. (Change the mode of narration)

Ans. Sidda told Leela that he had asked the moon to follow them about.

iii) Mr. Sivasanker was unable to make up his mind. (Change to negative sentence)

Ans. Mr. Sivasanker was not able to make up his mind.

iv) If you don't behave, I will be very angry with you. (Change to affirmative sentence)

Ans. If you misbehave, I will be angry with you.

v) Her mother gave her a slap. (Use the verb form of 'slap')

Ans. Her mother slapped her.

vi) It was unmistakably Leela's chain. (Change to complex sentence)

Ans. There was no doubt that it was Leela's chain.

vii) The constable took Sidda by the hand and turned to go. (Change to simple sentence)

Ans. Taking Sidda by the hand, the constable turned to go.

B. Fill in the blanks with appropriate articles and prepositions: (1/2x6=3)

And the startled little waves that leap  
 In fiery ringlets from their sleep  
 As I gain the cove with pushing prow  
 And quench its speed in the slushy sand.

10. Write a paragraph in **about 150-200 words** entitled "Expression 2019" based on the following points:(10)

[date, time, place – reason for the event – number of participants – organisation of event – rehearsal – main day – chief guest – your feelings]

Ans. Students must adhere to the following salient points when writing a paragraph:

- The entire answer must be written in one single paragraph only.
- The initial lines must contain the important details of what took place, where and when it took place.
- All the points mentioned above must be covered.
- The word limit must be strictly adhered to.

11. A reputed English-medium school in north Kolkata wants to appoint a music teacher. Salary will be given on the basis of qualification and experience. Prepare an advertisement for the classified columns of an English newspaper in **not more than 50 words**. (5)

Ans. The following points need to be mentioned:

- The heading should be "SITUATION VACANT".
- Necessary details mentioned in the question should be adhered to.
- Mode of applying to the school (e-mail, postal address) must clearly be mentioned.
- Contact number must be given.

**OR**

You want to sell your 2BHK flat at Rajarhat. Draft an advertisement in **not more than 50 words** for an English daily mentioning details of location, sq.ft. area and other necessary details. (5)

Ans. The following points need to be mentioned:

- The heading should be "SALE OF PROPERTY" or "FOR SALE".
- Necessary details provided in the question should be carefully mentioned.
- Contact details such as Phone/WatsApp Number, Postal Address and E-mail must be provided.

12. A mobile store is opening shortly in your locality. Prepare a commercial leaflet **within 50 words** providing relevant information. (5)

Ans. The following points must be covered in the student's answer:

- Proper headline should be provided.
- Name of the store and date of opening must clearly be mentioned.
- Special mention of discounts, offers and gift hampers must be made.
- Address of the store should be clearly mentioned.
- Proper illustration and font must be provided to grab attention.

**OR**

An optical showroom in Kolkata will commence its annual discount sale soon. Draft a commercial leaflet **within 50 words** for the same. (5)

Ans. The following points must be covered in the student's answer:

- Proper headline should be provided.
- Name of the store must be clearly mentioned.
- Date of commencement of the sale must be mentioned.
- Period during which sale will be valid must also be mentioned.
- Percentage of discount must be clearly mentioned.
- Nature of the sale should be given.
- Address of the place must be properly mentioned.
- Proper illustration and font should be provided to grab attention.