

Melroy Anthony And Francis Tolille ST. LAWRENCE HIGH SCHOOL

SELECTION TEST 2018

Sub: ENGLISH (Question & Answer)

Class:X

F. M:90

Duration: 3 HOURS 15 MINUTES

Date: 02.11.18

Special credit will be given for answers which are brief and to the point. Marks will be deducted for spelling mistakes, untidiness and bad handwriting.

SECTION-A READING COMPREHENSION(SEEN)

40 Marks

1. Read the following passage carefully and answer the questions that follow:

When the family has finished tea, and gathers round the fire, the cat casually goes out of the room. True life now begins for him. He saunters down his own backyard, springs to the top of the fence, drops lightly down to the other side. He trots across the skips to the roof of an empty shed. His movement becomes lithe and pantherlike. He looks keenly from side to side and moves noiselessly, for he has so many enemies – dogs and small boys with stones.

On top of the shed, the cat arches his back and rakes his claws once or twice through the soft bark of the old roof. He stretches himself a few times to see if every muscle is in full working order. Then, drooping his head nearly to his paws, he sends across a call to his kindred. Before long they come, gliding, graceful shadows. No longer are they the meek creatures who an hour ago were mewing for fish and milk. They are now grim fighters.

Just think how much more he gets out of his life than you do out of yours! And the sports they have, too! As they get older they go in for sport to the suburban backyards. These backyards that are dull to us, are to them hunting grounds where they have more gallant adventures than King Arthur's knights ever had.

It is always spoken as a reproach against cats that they are more fond of their home than the people in it. Naturally, the cat doesn't like to leave his country, the land where all his friends are, and where he knows every landmark. Exiled in a new land, he would have to learn a new geography. So, when the family moves, the cat, if allowed, will stay at the old house and attach himself to the new tenants. He will give them the privilege of boarding him while he enjoys life in his own way.

A. Write the correct alternative to complete the following sentences:

1X5 = 5

- a. The word 'saunters' means
 - i. walks in a slow relaxed manner
- ii. graceful
- iii. near-ones
- iv. blame

- b. The cat saunters down his own
 - i. courtyard
- ii. front yard
- iii. backyard
- iv. shipyard

- c. The cat skips to the roof of an empty
 - i. room ii. shed
- iii. floor iv. corridor
- d. Exiled in a new land, the cat would have to learn new
 - i. history ii. manners iii. culture iv. geography
- e. The cat sends across a call to his
 - i. near ones ii. master iii. dogs iv. small boys

Answers

- A (a) The word 'saunters' mean (i) walks in a slow relaxed manner
 - b) The cat saunters down his own (iii) backyard.
 - c) The cat skips to the roof of an empty (ii) shed
 - d) Exiled in a new land the cat would have to learn new (iv) geography
 - e) The cat sends across a call to his (i) near ones
- B. Complete the following sentences with information from the text:

1X3 = 3

- i. When the family gathers round the fire, the cat
- ii. The cat droops his head nearly to his paw and
- iii. Cats go for sport to the suburban backyard as

Answers

- i) When the family gathers around the fire, the cat casually goes out of the room.
- ii) The cat droops his head nearly to his paw and he sends across a call to his kindred.
- iii) Cat go for sport to the suburban backyard as they get older.
- C. Answer the following questions in one or two sentences:

2X2 = 4

- a. Who are the enemies of the cat?
- b. Why are the cat's compared to King Arthur's knights?

Answers

- (a) The enemies of the cats are dogs and small boys with stones.
- b) While hunting, the cats experience lots of gallant adventures. That's why the cats are compared to King Arthur's Knights who were known to have experienced lots of adventures
- 2. Read the poem and answer the questions that follow:

To grass, or leaf, or fruit, or wall The snail sticks close, nor fears to fall As if he grew there, house and all,

Together.

Within that house secure he hides When the danger imminent betides Of storm, or other harm besides

Of weather.

Give but his horns the slightest touch,
His self-collecting pow'r is such
He shrinks into his house with much

Displeasure.

Where'er he dwells, he dwells alone, Except himself has chatells none, Well satisfied to be his own

Whole treasure.

A. Write the correct alternative to complete the following sentences:

1X4 = 4

a. With the slightest touch, the snail shrinks into its house with –

- i. displeasure ii. pleasure iii. pain iv. surprise
- b. The word imminent means
 - i. likely to happen soon ii. personal belongings iii. never iv. self sufficient
- c. In its house, the snail lives with
 - i. no one ii. relatives iii. friends iv. parents
- d. The snail does not experience the fear of
 - i.falling ii. running iii. loneliness iv. fighting

Answers

- (a) With the slightest touch, the snails shrinks into its house with (i) displeasure
- b) The word 'imminent' means (i) likely to happen soon
- c) In its house, the snail lives with (i) no one
- d) The snail does not experience the fear of (i) falling
- B. State whether the following sentences are 'True' or 'False'. Provide supporting sentences/phrases/words in support of your answer: 2X2=4
 - a. The snail fears to fall from the wall.
- b. The snail comes out of his house during a storm.

Answers

a) False

Supporting Sentence: 'The snail sticks close, nor fears to fall.'

b) False

Supporting Sentence: 'Within that house secure he hides during a storm.'

READING COMPREHENSION (UNSEEN)

3. Read the following passage and answer the questions that follow:

Cairo: Scientists have discovered that Roman-era Egyptian mummy portraits used the pigment Egyptian blue, invisible to the naked eye, as material for underdrawings and for modulating colour.

Scientists and art conservators from Northwestern University and the Phoeba A Hearst Museum of Anthropology stumbled upon the finding while investigating materials the painters of the 15 Romanera Egyptian mummy portraits and panel paintings used nearly 2000 years ago. As blue has to be manufactured, it is reserved for very prominent uses, is not hidden under other colours. "This defies our expectations for how Egyptian blue would be used,' said Marc Walton, a professor.

Before the Greek period, Egyptian blue was used everywhere throughout the Mediterranean – in frescoes, in temples, to depict the night sky, as decoration. But when the Greeks came along, their palette relied almost exclusively on yellow, white, black and red.

"When we started doing our analysis, we started to see strange occurrences of this blue pigment, which luminesces. We concluded that although the painters were trying hard not to show they were using this colour, they were definitely using blue," Walton said. The researchers uncovered the unexpected uses of Egyptian blue – the first man-made pigment –using an X-ray fluorescence and X-ray diffraction.

[The Times of India, 28 August, 1995]

A. Choose the correct answer from the given alternatives:

1X6 = 6

- i. Scientists have discovered that Roman-era Egyptian mummy portraits had
 - a. red only b. yellow only c. black only
- ii. Egyptian blue was widely used before
 - b. the Greek period
 - c. the Indus Valley Civilization

a. The Roman-era

d. the British period

d. Egyptian blue

iii. The number of mummy portraits and panel paintings studied by the scientists is -

- a. 15 b. 16 c. 20 d. 2000
- iv. The Egyptian mummy portraits and panel paintings under study are about -
- v. Egyptian blue was usually used in paintings to depict
 - . Egyptian blue was usually used in paintings to depict –

b. 300 years old

- a. the sea b. the river c. the lake d. the sky
- vi. To discover the use of Egyptian Blue, the scientists used –
- a. X-ray

a. 200 years old

- b. torch light
- c. man-made pigment

c. 2000 years

d. kerosene oil

d. 3000 years

Answers

- (i) Scientists have discovered the Roman-era Egyptian mummy portraits had (d) Egyptian blue
- ii) Egyptian blue was used widely before (b) the Greek period.
- iii) The number of mummy portraits and panel paintings studied by the scientists is (i)15
- iv) The Egyptian mummy portraits and panel paintings under study are about (c) 2000 years old
- v) Egyptian blue was usually used in paintings to depict (d) the sky
- vi) To discover the use Egyptian blue, the scientists used (a) X-ray
- B. State whether the following statements are 'True' or 'False' .Also pick out suitable line(s) or phrases from the passage in support of your answer: (1+1)X3=6
 - i. The use of the Egyptian blue was discovered in Roman-era Egyptian mummy portraits.
 - ii. Before the Greek period, Egyptian blue was used everywhere in the world to portray night sky as decoration.
 - iii. The painters of Roman-era tried to hide the fact that they used pigment Egyptian blue for painting mummy portraits.

Answers

- (i) True
 - Supporting Sentence: Scientists have discovered that Roman-era Egyptian mummy portraits used the pigment Egyptian blue.
- (ii) False
 - Supporting Sentence: Before the Greek period, Egyptian blue was used everywhere throughout the Mediterranean to depict the night sky, as decoration.
- (iii) True
 - Supporting Sentence: we concluded that although the painters were trying hard not to show they were using this colour, they were definitely using blue.
- C. Answer the following questions:

2X4 = 8

- i. Which colours did the Egyptians use before the Greek period?
- ii. What did the scientists come to know during analysing the mummy portraits?
- iii. Who conducted the study of the Roman-era Egyptian mummy portraits?
- iv. Choose the most appropriate title for the passage:
 - a. Egyptian Blue Paint Hides in Ancient Mummy portraits.
 - b. Egyptian Blue: The Colour of Technology
 - c. Rare Use of Egyptian Blue

Answers

- (i) During Greek period, the Egyptians used the colours yellow, white, black and red. Before the Greek period, the Egyptians used the blue colour.
- ii) When the scientists started analyzing the mummy portraits and panel paintings they started to see strange occurrences of blue pigment which luminesced and it was because they used Egyptian blue.
- iii) The scientists and art conservators who conducted the study of the Roman-era Egyptian mummy

portraits belonged to Northwestern University. and the Phoeba A Hearst Museum of Anthropology of Egypt.

iv) i. Egyptian Blue Paint Hides in Ancient Mummy Portraits.

SECTION-B

20 Marks

GRAMMAR AND VOCABULARY

4. Read the following sentences and fill in the blanks with proper verb forms: 1X3=3

We took (take) the first thing that came (come) handy—an old letter lying (lie) on the bookcase in the sitting room.

5. A. Fill in the blanks with appropriate articles and prepositions: 1X3=3

India stormed into the quarter-finals of the World Cup on Friday, defeating West Indies by four wickets in the not-so-high scoring game in Perth.

B. Do as directed:

- i. The teacher said to the students, "Go to class immediately." (Change the narration)
- ii. Are you watching the movie? (Change the voice)
- iii. Work hard and you will succeed. (Change to a simple sentence)

Answer

- (i) The teacher ordered the students to go to class immediately.
- (ii) Is the movie being watched by you?
- (iii) Work hard to succeed **OR** Your success depends on your hard work **OR** working hard, you will succeed.
- C. Choose the correct phrasal verbs from the list given below to replace the underlined words.

 Change the form where necessary.

 1X3=3
- i. Raman met his friend in the park.
- ii. Asha cannot tolerate cruel behaviour to animals
- iii. His proposal was rejected.

[List: come over, turn down, come across, put up with, come off]

Answer

- (i) came across
- (ii) put up with
- (iii) turned down
- 6. Given below are the meanings of four words which you will find in question number 3. Find out the words and write them.

 2X4=8
 - i. describe; portray in words.
 - ii. the natural colouring matter of animal or plant tissue.
 - iii. a thin board or slab on which an artist lays or mixes colours.
 - iv. the emission of light by a substance.

Answer

(i) depict (ii) pigment

(iii)palette

(iv) luminesce/fluorescence

SECTION-C

30 Marks

WRITING

7. Write a paragraph(within 100 words) on the duties of a student with the help of the following points:

[Points: Introduction – duties – first one is to study – duties to parents, to country, to society – needs to develop good habits, sound health – greater vision – social work – proper use of time.]

10

Answer

Duties of a Student

Student life is the time of preparation to meet future challenges. It is the time to lay the foundation of one's future career. The primary duty of a student is to study well and seek knowledge. A student has to work hard and completely devote his time in the pursuit of knowledge. A student has duties towards his parents, relatives, friends, neighbours and the country at large. A student should obey and respect his teachers, parents and elders and follow their advice. He must be healthy, cultivate good habits and manners. He must take part in social services. He must develop strong moral values.

8. Write a letter (within 100 words) to the editor of an English daily about the disturbances caused by the thoughtless use of loudspeakers.

Answer

The Editor

The Statesman

4, Chowringhee Road.

Kolkata -700001

Subject: Disturbance caused by thoughtless use of loudspeakers

Sir,

Through your esteemed daily, I would like to express my concern about the disturbances caused by the thoughtless use of loudspeakers in our locality which has made the lives of the people living her unbearable. The boys of a local club use loudspeakers without following any rules. On Sundays during matches, the loudspeakers make our lives miserable. Children and elderly people are tortured due to the noise pollution from the loudspeakers. It needs to be stopped immediately.

I would therefore, on behalf of the residents of the locality, request the authorities to arrange for immediately stopping the ruthless use of loudspeakers.

Thanking You

Yours Sincerely, (Name Surname)

Address

Pincode

Date

9. Write a story (within 100 words) with a title and a moral based on the given outline. 10 [Outline: A greedy dog – got a piece of meat –wanted to eat it alone – was crossing a river –saw his own reflection – thought another dog with a piece of meat – barked and tried to jump into the water – lost his own piece of meat]

Answer

The Foolish Dog

Once a greedy dog got a piece of meat from somewhere. He decided to enjoy the meat all alone. While he was crossing a bridge over the river, he saw his own reflection in the water and thought that there was another dog in the river with a piece of meat in his mouth. On seeing the reflection of the dog, the dog started to bark. When he opened his mouth to bark, the piece of meat fell into the river. The greed of the dog made him lose his piece of meat.

Moral: Grasp all, lose all./Greed leads to downfall.