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ST. LAWRENCE HIGH SCHOOL

A JESUIT CHRISTIAN MINORITY INSTITUTION

Third Term Test - 2018

Sub: English Text Class: VI F. M. 90
Duration: 2 Hours 30 m Date: 02.11.2018

Model Answers

Section - A

1. **Choose the correct option:** (5x1=5)
 - a. In the story what's your dream, the boy sat on a _____ tree.
 - Litchi.
 - b. Mrs. Luella Bates Washington Jones told Roger to pick up her _____.
 - Pocketbook.
 - c. The first thing that the Conjuror asked the Quick man was his?
 - Gold watch.
 - d. _____ was the highest title in the kingdom of Lilliput.
 - Nardue.
 - e. _____ was the Lord High Treasurer in the kingdom of Lilliput.
 - Flimnap.
2. **Fill in the blanks:** (10x1=10)
 - a. Alas! My new car was sent for **repair**, but my friends gathered round and said, never **despair!** We are all going to help you to make a fresh **start**. And next day they gave me a nice **bullock-cart**.
 - b. Tyger Tyger, burning **bright**, in the forests of the **night**; what immortal **hand** or eye, could frame thy fearful **symmetry?**
 - c. Don't take from another man his room or his **faith** or his **song**.
3. **State whether the following are true or false:** (5x1=5)
 - a. The old beggar could speak good English - **True**.
 - b. Roger never wanted a pair of new shoes for himself - **False**.
 - c. The Demon Driver offered a lift to a man with a load - **True**.
 - d. Gulliver never wanted to go Blefuscu - **False**.
 - e. Reldresal wanted to help Gulliver - **True**.
4. **Write the meanings of the following words:** (5x1=5)
 - a. Startling - **Surprising**.
 - b. Stoop - **Porch or verandah**.
 - c. Sinews - **tough tissues that connect muscles**.
 - d. Strategy - **plan of war**.
 - e. Envoy - **ambassador or messenger**.

GROUP-B

I. WHO SAID TO WHOM? (2X5=10)

1. 'What immortal hand or eye, / Could frame thy fearful symmetry?'
Poet William Blake wonders to himself/ speaks to the readers.
2. 'Get off the road!'
The traffic cops to the demon driver.
3. 'We are all going to help you make a fresh start'
The demon driver's friends to the demon driver.
4. 'Have I your permission to put it into the mortar and ground it to pieces?'
The conjurer to the Quick Man.
5. 'Here's a clean towel.'
Mrs. Jones to Roger.

II. SHORT ANSWER QUESTIONS(ATTEMPT ANY FIVE). (3X5=15)

1. What upset the conjurer deeply?

Whenever the conjurer performed a trick the Quick Man whispered that he had it up his sleeve. The reputation of the conjurer was rapidly sinking below zero. Therefore the conjurer was deeply upset.

2. Roger has the perfect opportunity to make a run from Mrs. Jones' house. Why does he not run away?

Roger has the perfect opportunity to run away from Mrs. Jones' house but he does not do so because he did not want to break the trust of Mrs. Jones, who treated Roger with kindness. The bond of friendship between the Mrs. Jones forged was very precious for Roger.

3. Why was the boy not happy with his current room?

The boy was not happy with his current room because even though he had a big room he had to share it with his brothers and sisters and even his aunt when she visited. The boy did not have any privacy.

4. Describe the beggar in your own words.

The beggar was an old man, bent double, with flowing white beard and piercing grey eyes. Although he was raggedy, he could converse in English.

5. What is the universal idea of the poem "The Tyger"?

A mystic and a great poet, Blake wonders about God's power to create. How could the same creator make something as gentle as the lamb and as fierce as the tiger.

6. Why do you think the poem is entitled "The Demon Driver"?

The poem is entitled 'Demon Driver' because the driver was very reckless. He constantly broke traffic rules and endangered his own life as well as the life of others through his careless driving.

7. What information did the man in the carriage give to Gulliver?

One night a man in the carriage, grateful of Gulliver's help in the past, secretly informed him that he was in danger and there were conspiracies against him at court, led by Skyresh Bolgolam, who disliked him and was then more jealous of Gulliver's recent success with the fleet.

GROUP-C

I. REFERENCE TO THE CONTEXT.(ATTEMPT ANY 4). (5X4=20)

1. In what distant deeps... dare seize the fire?

a. **What does the poet mean by 'distant skies'?**

The poet by 'distant skies' refers to a far away place deep inside the forest where the creator might have created the tiger. It can also mean heaven which is situated far away from the earth where he had created it.

b. **What does 'deeps' mean here? Why does the poet use this word?**

'Deeps' refer to a place situated far away inside the forest. It also refers to hell. The main idea here is the poet is eager to know where the creator has created such a furious creature.

c. **Why would the hand that created the tiger be scared of it?**

Once the creature's heart begins to beat it would be impossible even for his creator to control such a huge and fierce creature.

2. Now, ain't you ashamed of yourself?

a. **Who said these words and to whom?**

The large woman with a large purse said these words to the boy who tried to snatch her purse.

b. **What did the listener need to be ashamed of?**

The listener needed to be ashamed of the shameful task of trying to steal the woman's purse.

c. **Why did the listener actually do the shameful task?**

The listener was homeless. He came from a background where there was no one to teach him the right deeds. So he was uneducated and had no other option but stealing to earn his livelihood. Moreover, no one ever told him that stealing was a bad practise and was against law. So the listener did this shameful task.

3. 'No problem,' he said, 'Your license now pukka'...

a. **Who said these words and to whom?**

The police officer said these words to the demon driver.

b. *What wasn't a problem anymore?*

The demon driver had his license renewed so he was free to drive to Kolkata from there.

c. *According to the cop, where could the speaker drive to next?*

According to the cop the speaker could drive all the way to Kolkata from his current location.

4. He-had-it-up-his-sleeve.

a. *Who said these words and to whom?*

The quick man said these words to the man who was sitting beside him.

b. *What exactly was the trick?*

The trick which the conjurer showed for the first time on stage was he took a piece of cloth which was absolutely empty and he said he was going to proceed to take from it a bowl of goldfish.

c. *What was the next trick that the conjurer performed?*

The next trick that the conjurer performed was the famous Hindostanee trick. He said it's a trick of rings where the rings were kept separately. But in one blow all the rings will get joined together.

5. Live long, my friend, be wise and strong,

But do not take from any man his song.

a. *Who said these words?*

The old beggar said to the little boy.

b. *Why does the boy have to be 'wise and strong'?*

According to the old man, greed for too much achievements and lack of patience are the two hurdles that come in the way of finding one's dream. One can lose his hard earned achievements due to carelessness or by taking his achievements for granted. Therefore, the old man advises the little boy to remain strong and wise so that he finds success in fulfilling his dream.

c. *What does the speaker mean by 'do not take from any man his song'?*

The old man by saying so advises the narrator to follow his own dreams rather than following someone else's dream in the first place and, in the other, not to take away another person's dream or happiness.

II. ANSWER THE FOLLOWING QUESTIONS. (5X4=20)

1. *What image is consistently used throughout the poem to depict the Creator or God? How does the poet achieve this image through his choice of words?*

The image consistently used throughout the poem is to depict the creator or God as the craft-smith or black smith of everything. The poet uses certain words or phrases to achieve this image—"Wings dare he aspire", "hammer", "immortal hand". Words and phrases like this helped the poet to create the image of God as the blacksmith in whose furnace the tiger was created.

2. *Why does Roger sit on the far side of the room when Mrs Jones goes behind the screen to cook dinner?*

Roger sits at the far side of the room in order to be easily visible by Mrs. Jones if she wants to. He also did not want to be mistrusted by Mrs. Jones. He was forgiven for his wrong deed once and now he was eager to earn her trust by showing that he did not try to steal or run away even if she was behind the screen.

3. *What happened after the speaker drove through somebody's wall?*

The poet or the speaker drove through his neighbour's wall because he had no control of the car. The neighbour looked like a trouble maker. He said that the damage would cost the poet three thousand and he also mentioned to send him the cheque before he goes to bed.

4. *What was the freedom that the boy insisted upon?*

The boy longed to have a room of his own, exclusively, because the one that he has at present is not his. He has to share this with his brothers and sisters and sometimes, with his aunt.