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# ST. LAWRENCE HIGH SCHOOL

## FINAL EXAMINATION - 2018

### MODEL ANSWERS

**Sub: ENGLISH TEXT**

**Class: VIII**

**F.M. 80**

**Duration: 2 Hours and 30 Mins.**

**Date: 02.11.2018**

#### Section A

**A. Choose the correct options :-**

**(5x1=5)**

i. The great philosopher was

- a) Old Duke b) Oliver c) **Jacques** d) Adam

ii. Who are knaves ?

- a) gamblers b) false characters c) **rogues** d) stupid

iii. When did Colonel Kumar get martyred?

- a) 5<sup>th</sup> Dec 2000  
b) 6<sup>th</sup> Nov 2001  
c) 5<sup>th</sup> July 2012  
d) **5<sup>th</sup> Dec 2014**

iv. When was Lataji's dad on a tour to Sholapur?

- a) 1920 b) **1930** c) 1933 d) 1940v.

v. Where did the banished duke of France Flee to?

- a) **Arden** b) Nathan c) Amazon d) Padua

**B. Fill in the blanks with words from the text :-**

**(10x1=10)**

i. Orlando was the son of **Sir Rowland de Boys** who was a **faithful** follower of the old Duke.

ii. In **1943** Lataji sand few lines in the film **Gajabhau**.

iii. Chief Hemant Karkare **gunned** down by the terrorists near **Cama Hospital**.

iv. And risk it on one turn of **pitch** and **toss**.

v. Kabir's teacher was named **Mrs Reeta Baruah**.

**5 c. State who said this to whom and in what context:-**

**3x5=15**

a. **'Let us begin our lesson for today'**

Speaker- Mrs.Reeta Baruah

Spoken to- The student of class 8 A

Context- When the teacher was beginning the lesson for the day regarding what the students wanted to become in future.

b. **'Sweet are the uses of adversity.'**

Speaker- Old Duke

Spoken to- The nobles and the lords who followed him to the Forest of Arden

c. **'When I grow up I want to be like the care takers of the Qabristans in Mumbai.'**

Spoken - Kabir

Spoken to- The student of class 8 A(his class) and his teacher.

Context- While talking about who Kabir intended to be in future.

d. **'Yours is the Earth and everything that's in it.'**

Spoken - father (narrator)

Spoken to- his son (the listener)

Context- While advising his son on how to deal with different kinds of ups and downs in one's life.

e. **'How do you manage singing in other language?'**

Spoken - Nasreen Munni Kabir

Spoken to- Lata Mangeshkar

Context- While taking an interview with the great singer regarding her knowledge and singing in different language.

**a. How does Lata Mangeskar's father realize that she would make an extraordinary singer**

a. One day while Lata, sang the Raag Puriya Dhanashri which was not sung by her father's shagird correctly, even though she was untrained, her father immediately reckoned that she would be a beautiful singer

**b. Name the professions that the children before Kabir spoke about?**

The children before kabir spoke about actors, sports stars, politicians, social workers, pilots and so on unlike Kabir.

**c. How are we supposed to treat 'doubt'?**

Ans- We should treat doubt by trusting ourselves and making allowances for doubting. We should remain calm and go ahead without falling into any kind of confusion.

**d. Why was Rosalind banished?**

Ans. Rosalind was banished by Duke Fredrick as he was furious over the victory of Orlando, who was the son of Sir Rowland de Boys who was loyal to the Old Duke. He banished Rosalind as she was more loved and sympathised by people rather than his own daughter Celia. He also accused her of being a traitor.

**e. Why did Rosalind and Celia disguise themselves?**

Ans. Rosalind disguised like a man and called herself Ganyemede and Celia disguised like a shepherdess and called herself Aliana, as they wanted to be safe in the journey towards the Forest of Arden and they couldn't go in their royal attire as they would be robbed on the way.

**f. Why was Prospero exiled?**

Ans. Prospero was exiled as he was lost in the study of occult instead of taking care of his kingdom. He vested the responsibilities of his dukedom in the hands of his brother, who later taking the opportunity exiled him with his daughter Miranda, who was then an infant.

**e. Why was Bambi ill?**

Ans. Bambi was ill because he had eaten half a kilo of butter as the fridge door was kept ajar, later he was puking and was sick for few days being very thirsty and unhappy and puky.

**GROUP - C****7. Answer any eight of the following questions in detail:**

5x8=40

**a. How does the value of forgiveness in "The Tempest" work to create a happy ending?**

The value of forgiveness plays a very important role to create a happy ending in the play "Tempest". Prospero was banished along with his infant daughter Miranda. They were put on a ship in the middle of the night and left to the dangers of the sea and the sky. It was only through the compassion and kindness of Gonzalo that they survived all these years on the uninhabited island. Prospero devoted himself to the study of the supernatural and came to rule the island. He freed Ariel and made him his supernatural aid along with other spirits. Prospero engineers a fierce storm on the sea and wrecks the ship of King Alonso and his entourage. All his enemies are now at the same place and under his mercy. Ariel, who is not even a human being but a mere spirit tells Prospero how moved he is at the plight of his enemies. Prospero's forgiveness is solemn, judicial and has in it something abstract and impersonal. He cannot wrong his own higher nature. He cannot wrong the noble reason by cherishing so unworthy a passion as the desire of revenge. He forgives his cruel brother Antonio as well as Alonso, who had been driven to penitence by the supposed loss of his son. He also forgives Sebastian for conspiring against him. He pardons his deceivers and proves that it is far nobler to forgive than to take revenge. Thus the happy ending is attained by forgiveness than cruel revenge.

**b. Compare and contrast Bob's and Jimmy's character.**

In the short story "After Twenty Years," by O. Henry, we are told that the characters of Jimmy and Bob were, as young men, great friends. They were so close that, as young Bob left New York City to head west and make his fortune, the friends hatched a plan to meet again at the same restaurant in twenty years with the absolute confidence that they both would. And, indeed, they both did.

But, despite this similarity, as middle-aged men they are very different people from one another. Jimmy never left New York City. Nothing, we are told, could have pulled him away. We later learn that Jimmy is a cop, "strong and important," as O. Henry writes.

We also learn that Bob has been all over the west and that, unlike Jimmy, he's never made a real home anywhere for long. "I moved around everywhere, and I moved quickly," he says. Still, Bob's absolute belief and faith in Jimmy and his goodness never falters, which is a contrast to Jimmy. Although Jimmy has been loyal to Bob in the past, he is now more loyal to the law, and, although he can't arrest his old friend directly, Jimmy nonetheless finds another cop to arrest Bob, who, we learn at the end of the story, has become a wanted criminal.



**c. Do you think the title "As You Like It" is appropriate? Justify your answer.**

Shakespeare apparently was highlighting the fact that he was presenting a play with the ingredients he knew his audiences would like. The play contains ingredients that are still very popular with audiences today. One ingredient is escapism. The principal characters have either escaped to a peaceful, picturesque setting where life is very easy, or those who have not already escaped are being drawn there. There is something magical about the setting. Rosalind and Celia go to the Forest of Arden to find Rosalind's father. Orlando and Adam go there to escape from Orlando's brother. Touchstone goes there because he is attached to both Rosalind and Celia. Eventually even Orlando's cruel brother goes there and is transformed. Audiences like love stories, and Shakespeare provides these generously. The main love story is the affair between Rosalind and Orlando. There is a combination of love and comedy in the fact that Rosalind in disguise has made another female fall in love with her. Audiences love comedy, and Shakespeare provides all sorts of funny dialogue and comical situations. One of the most comical is the odd relationship between Rosalind and Orlando. Orlando is in love with Rosalind but it practicing courtship with her without knowing that she is disguised as Ganymede. Touchstone is a typical Shakespearean clown. Jacques is funny with his melancholy humor. The element of adventure and danger is also prevalent in the plot. Rosalind and Celia are in danger as they are in disguise. Orlando is in danger. Even the Duke Senior and his men are living outlaw lives like Robin Hood. Shakespeare wraps up his complex story with happy endings for all concerned. He doesn't seem much concerned about plausibility because he has informed the audience with his title that he is giving them just what they like. In other words, the story is not intended to be taken too seriously.

**d. Give a summary of the poem "If".**

The poet is setting the parameters or boundaries to achieve success in life. The poem deals with life's challenges and how to deal with them. We must be confident about the decisions we make and taking responsibility for those decisions. If others, who cannot take that responsibility for themselves, react negatively, we will be patient with them and not reduce ourselves to their level by telling lies or dealing in hate. However, we mustn't think that we are above anyone else. It is good to dream, but we shouldn't let our dreams control our life. It is good to think, but those thoughts need to be put into action. We will experience both triumph and disaster in our life. If we hear things you said misused or things we have done destroyed, we need to be able to pick ourselves up and rebuild them with everything left in us. We should not to be afraid to take risks and possible lose everything. If we lose everything, we shouldn't talk about it, just start all over again at the beginning. When we have pushed ourselves to our limit and we are tired and exhausted, we must use our mind and our will power to move forward. Push through it. We need to be able to talk to a large group of people and not let them influence our belief in what is right, wrong, moral, or immoral. We need to walk beside men of power and influence and yet not lose touch with the common man and his needs. We need to know ourselves and our beliefs so well that neither our friends nor our enemies can hurt us because we know who we are and what we stand for. It is important that we live every single minute of every single day of our life to the fullest. If we do these things, then the world is ours, and we will become an ideal man.

**e. What is the most important aspect of a song for Lata Mangeshkar?**

According to Lata Mangeshkar the most important aspect of a song is the words. The emotional content of the song is also important. The words must be well written. Then comes the value of tune. The musical interlude between the verses has to be good too and of course the singer must sing the song well. When all this is in place, the responsibility then falls to the film director and how well he picturizes the song and how well the actor would perform it on screen.

**f. "Don't come up I will handle them."**

2+1+2=5

**i. Who said this and to whom?**

A courageous Sandeep Unnikrishnan told this to the rest of his team.

**ii. Who are referred to as "them"?**

The terrorists at the Hotel Taj are referred by "them".

**iii. Why did he not allow the others to come up?**

When one of his commandos was hit in the exchange of fire, he arranged for his evacuation. Even though he knew that his life was in danger, Major Unnikrishnan went after the terrorists. He wanted the other commandos of his team to be safe and continue the fight to save the people of the hotel which was their first priority and duty.

**g. Kabir's description of what he wanted to become was very touching. Do you agree?**

**Give reasons for your answer.**

Indeed Kabir's description of what he wanted to be was very touching. He did not choose any profession but special characteristics like courage, honesty, vigour, virtue and patriotism. For Kabir, it was not important to become materially successful. He wanted to own the qualities which various people have shown during the terror attacks in Mumbai. He gave examples of Major Sandeep Unnikrishnan, Vishnu Dattaram Zende, Hemant Karkare, Ashoke Kamte, vijay Salaskar, Mohammed Taufiq, Sandra Samuel. All these people showed outstanding courage in the face of impending doom. Kabir's heroes were exceptional because they cared for others putting their own lives in danger. They upheld qualities which cannot be gained only by becoming successful materially.

**h. Describe the character of Prospero.**

Prospero from The Tempest is the rightful Duke of Milan and father to Miranda who he loves. In the plot, he was supplanted by his brother and sent on a boat to his death but survived by landing on the island. Prospero possesses magical powers and is able to conjure spirits and nymphs to perform tasks. With Ariel's help, he

conjures the tempest at the start of the play. Prospero is quite a foreboding character, dealing out punishments, treating his servants with contempt and raising questions about his morality and fairness. Both Ariel and Caliban want to be free of their master which suggests he is not easy to work for. Ariel and Caliban represent the two sides of Prospero's personality – he can be kind and generous but there is also a darker side to him. Prospero is accused by Caliban of stealing his island and thus seizing power like his brother. Prospero's power in the Tempest is knowledge and his beloved books demonstrate this as they inform his magic. Having been wronged by many of the characters, he graciously forgives them. Even given Prospero's shortcomings as a man, he is pivotal to *The Tempest's* narrative. Prospero almost single-handedly drives the play's plot forward with spells, schemes, spells, and manipulations which all work in tandem as part of his grand plan to achieve the play's ending.

**i. What feeling does the poem "If" awaken in you?**

Gentleness, kindness, forgiveness, respect, self-confidence—these are the attributes that Kipling advises a man [or simply a human being] to etch into his brain, heart, and soul who wants to lead a "life well-lived." [ This answer can be written in various ways keeping the above given central idea in mind.]

**j. How were the two brothers Oliver and Orlando reunited?**

One day, when Orlando was going to Ganymede's cottage in the Forest of Arden, he found a man lying unconscious with a snake coiled around his neck. On closer inspection Orlando found that it was his cruel brother Oliver. As he approached Oliver, the snake glided away but he found a hungry lioness waiting for its prey to wake up. At first, Orlando felt like leaving Oliver there and move ahead for all his wrong-doings but gradually brotherly affection overpowered him and he started fighting with the lioness at the cost of his own life to save Oliver. While the fight was on, Oliver gained consciousness saw his brother, whom he had neglected throughout his life and had even planned to kill, was fighting with the lioness to save him. Orlando was also badly injured by the lioness. Seeing this Oliver was filled with guilt and remorse. He asked for forgiveness from Orlando and seeing his genuine penitence, Orlando forgave him and thus the two brothers were reunited.