



# ST. LAWRENCE HIGH SCHOOL

## FIRST TERM EXAMINATION - 2019

### MODEL ANSWER

Sub: ENGLISH TEXT

Class: VI

F.M. 90

Duration: 2 Hours and 30 Mins.

Date: 10.04.2019

#### Section - A

**1. Choose the correct option:**

(5x1=5)

- a. The window overlooked a beautiful  
The author of My Financial Career is
- b. Gulliver became \_\_\_\_\_ to James Bates.  
The arrows and darts of the Lilliputs covered Gulliver's hands with  
A Lilliput poked Gulliver's nose with a
- ii. Park.  
iii. Stephen Butler Leacock.  
ii. Apprentice.  
i. Blisters.  
ii. Spear.

**Fill in the blanks:**

(10x1=10)

- a. Faster than fairies, faster than witches, Bridges and houses, hedges and ditches.  
b. The moral of the story is that there is tremendous joy in making others happy.  
c. When I go into a bank I get rattled. The clerks rattle me; the wickets rattle me; the sight of the money rattles me; everything rattles me.

**2. State whether the following are true or false:**

(5x1=5)

- a. The poet of 'From a Railway Carriage' is Arthur Conan Doyle. False  
b. In the story 'The Window', both the men were involved in police service. True  
c. The narrator's salary in 'My Financial Career' had been raised to fifty dollars a month. True  
d. Gulliver was kept inside the emperor's palace. False  
e. Looking at Gulliver's tremendous appetite, the Lilliputs showed their admiration. True

**3. Write the meanings of the following words:**

(5x1=5)

- a. Commotion - state of confused and noisy disturbance  
b. Captive - prisoner  
c. Enlivened - to make something more interesting and lively  
d. Ghastly - shocking or terrible  
e. Glimpse - a momentary glance

#### GROUP - B

**5. Who said this to whom?**

[5x2=10]

- a. And ever, again in the wink of an eye, /Painted stations whistle by.  
Ans: The poet said this to the readers.  
b. Perhaps he just wanted to encourage you.  
Ans: The nurse said this to the man who had to lay flat on his back throughout the day.  
c. We are safe from interruption here.  
Ans: The bank manager said this to the narrator.  
d. Are you not going to deposit anymore?  
Ans: The clerk said this to the narrator.  
e. Here, deposit it.  
Ans: The narrator said this to the accountant.

**6. Answer any five questions.**

[5x3=15]

- a. State three things that can be seen from the railway carriage.  
Ans: Three things that can be seen from the railway carriage are hill and plain, painted stations and horses and cattle.  
b. What does the man do with the cart in the poem?  
Ans: The man is sitting on the cart with the load and the cart is lumping away on the road.  
c. What did the two men talk about in The Window?  
Ans: The two men talked for hours at end about their wives and families, their homes, their jobs, their involvement in the military service and where they had been on vacations.  
d. What is the moral of the story, "The Window"?

Ans: The moral of the story is that there is tremendous joy in making others happy, despite our own situations. Shared grief is half the sorrow, but happiness when shared, is doubled.

e. Explain the surprise ending of The Window.

Ans: The man by the window died peacefully in his sleep. The other man moved beside the window and painfully propped himself up on one elbow to take a look outside the window only to face a brick wall. He finally got to know from the nurse that his roommate was blind yet he described such wonderful scenarios.

f. Who all "rattled" the narrator? What happened to him when he crossed the threshold of a bank?

Ans: The clerks, wickets and the sight of money rattled the narrator.

When the narrator crossed the threshold of a bank and attempted to transact business, he became an irresponsible idiot.

g. What wretched attempt did the narrator make? Why?

Ans: The narrator made a wretched attempt to look like a man with a fearfully quick temper. He wrote fifty-six instead of six on the cheque while withdrawing money.

### GROUP - C

7. Write the last 8 lines of the poem "From a Railway Carriage".

10x1=10

#### From a Railway Carriage

Here is a child who clammers and scrambles,  
All by himself and gathering brambles;  
Here is a tramp who stands and gazes;  
And here is the green for stringing the daisies!  
Here is a cart runaway in the road  
Lumping along with man and load;  
And here is a mill and there is a river:  
Each a glimpse and gone forever!

Answers indicative. Explanation required.

8. Answer any six of the following questions in detail:

5x6=30

a. Why did the man describe the scene outside the window in detail every day? What does it tell you about him?

3+2=5

Ans: The man described the scene outside the window in detail every day because he wanted to encourage his roommate to have the urge to know about the outside world and thus be gradually cured of his illness. Though he was blind, he was full of life and positivity. He knew how helpful his description of the outside world might be for the other man.

It tells us that he was a great human being and a very selfless man. He thought about his fellow roommate before himself. He felt tremendous joy in making the other man happy and enthusiastic.

b. What impression of the narrator did the people at the bank have? Why did they have such an impression?

3+2=5

Ans: The people at the bank thought that the narrator was an invalid millionaire.

From the moment the narrator entered the bank he had been extremely nervous. He wanted to open an account but didn't know what to do. He spoke to the manager who thought that the narrator must be very rich as he wanted to consult the manager of the bank to open a mere account.

c. "Perhaps he just wanted to encourage you."

1+2+2=5

i. Who said these words and to whom?

Ans: The nurse said these to the man who had to spend all his time flat on his back.

ii. What was the encouragement?

Ans: Every afternoon the blind man would sit up and describe all that he could see outside the window. In reality this was just his imagination through which he wanted to lift the moral of his roommate.

iii. Why was the encouragement needed?

Ans: The encouragement would broaden and enliven his world as the description and



colours of the outside world would make his dull life hopeful.  
d. "Each a glimpse and gone forever". Explain the meaning of the line. 5

Ans: In this poem the rhythm echoes with the speed of the train. The poet has been amazed by the speed of the train. The poet sees a number of scenarios like the grassy fields where horses and cattle are grazing. All the sights pass by as quickly as a drop of rain follows another drop. Many colourful buildings and stations due to the high speed of the train. The poet observes a number of other scenes but they all pass by in the wink of an eye as the train moves very fast. Hence he feels that all the scenes appear for a short moment and then disappear forever.

e. When did Gulliver start his first voyage? What happened on the way? 2+3=5

Ans: Gulliver started his first voyage on 4<sup>th</sup> May, 1699. He joined the ship "Antelope" as the ship's surgeon under Captain William Prichard. The ship was going on a voyage to the South Seas.

While approaching Australia, a violent storm hit them and they were thrown upon a rock. The ship split and sank.

f. Describe the engine that was brought to carry Gulliver to the capital city. 5

Ans: The sled was a frame of wood, raised three inches from the ground, seven foot long and four feet wide, moving upon wheels. Gulliver was raised on this while he slept after his meal, with the help of poles and pulleys. Fifteen hundred horses, each about four and a half inch high were used to draw him along to the capital.

g. Why was the clerk shocked when he saw the cheque? What wretched attempt did the narrator make after that? 3+2=5

Ans: The clerk was shocked because the narrator deposited fifty-six dollars at the bank and he wanted to withdraw six dollars for his present use but because of his nervousness he wrote fifty-six instead of six in the cheque. So the clerk could not understand why would the narrator deposit fifty-six dollars and withdraw the full amount at the same time.

Once the narrator realized that he had made this blunder he made a wretched attempt to look like a man with a fearfully quick temper.

h. What is the theme of the story "The Window"? 5

Ans: "The Window" tells the incredible story of a selfless man. Two seriously ill men were admitted in a hospital room. The man beside the window was totally blind yet every afternoon he gave detailed description of the outside world to his roommate. This was his way of encouraging and enlivening his roommate's dull life. In spite of tough situation he chose to devote his time so that someone else can benefit and be cured. He felt immense joy in filling his roommate's life with colours and happiness.