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# ST. LAWRENCE HIGH SCHOOL

A Jesuit Christian Minority Institution

ANNUAL EXAMINATION - 2019

Sub: ENGLISH TEXT

Class: VI

F.M. 80

Duration: 2 Hours and 30 Mins.

Date: 16.11.2019

## MODEL ANSWERS

### GROUP - A

1. Fill in the blanks with suitable words:

(1x6=6)

- What you really want is **freedom**.
- To **perfume** the sleep of the dead.
- The reputation of the conjurer was rapidly sinking below **zero**.
- The strap broke with the **single** pull the boy gave it from behind.
- Gulliver made enquiries about the sea, separating the **two** islands.
- Gradually Gulliver's popularity began to decline and the **enemies** in the court grew in number.

2. Match the following meanings of column A with column B:

(1x8=8)

COLUMN A	COLUMN B
a. STRATEGY	PLAN OF WAR
b. WADED	WALKED THROUGH
c. STARTLING	SURPRISING
d. SEIZE	TO TAKE BY FORCE
e. ACCUSATIONS	COMPLAINTS
f. AEONS	VERY LONG PERIODS OF TIME
g. WAIL OF	CRY OF
h. RAGGEDY	SHABBY OR UNKEMPT

3. State True or False:

(1x6=6)

- Swift makes us realize that the Lilliputs are not at all like us.
- Three hundred tailors were employed to measure Gulliver.
- Other boys didn't dream, they had catapults.
- The woman was sitting on a night bed.
- She led him down the drawing room to the front door and opened it.
- Sweat popped out on the boy's face and he began to breathe.

### GROUP - B

4. Who said the following and to whom:

(5x2=10)

a. 'I just like sitting here.'

The above words are spoken by the narrator/small boy of the story *What's your Dream*, to the old beggar man.

b. 'But I wish you would behave yourself...'

The above words are spoken by Mrs. Luella Bates Washington Jones to Roger.

c. 'Have I the permission to put it into this mortar...'

The above words are spoken by the Conjurer to the Quick man.

d. 'You may drive all the way from here to Kolkata.'

The above words are spoken by the traffic policeman to the demon driver/poet Ruskin Bond of the poem *The Demon Driver*.

e. 'Do you need somebody to go to the store?'

The above words are spoken by Roger to Mrs. Luella Bates Washington Jones.

5. Answer the following questions:

(5x3=15)

a. Why was the narrator startled when the beggar spoke?

**Ans:** The narrator was startled when the beggar spoke because the question was asked to him in English. It was a very unusual incident because in those days in British India English speaking beggars were a rare sight.

b. Why, according to you, has the poet titled the poem 'The Demon Driver'?

**Ans:** By reading the poem we clearly understand that the poet had pathetic driving skills. Very often we read that either he gets caught by the police or he crashes into somebody's wall. His driving was so bad that when he offered a lift to a person, he immediately got off. The poet compares such driving skills to a demon who is always involved with destruction. Hence the poet has titled the poem *The Demon Driver*.

c. Roger had the perfect opportunity to run away from Mrs. Jones' house. Why does he not run away?

**Ans:** Roger realized the Mrs. Jones was not like the other people whom he has come across in his life. For his criminal act, Mrs. Jones could have taken him to the police. But she didn't do so. She teats Roger like her own son and takes him to her house and provides him with dinner and water to wash his face with. Roger realizes that Mrs. Jones trusts him and this trust of hers has saved him from failing into more trouble. He knows that if he ran away in that situation from her, he would be breaking the trust of Mrs. Jones. Hence he doesn't run away.

**d. What did the conjurer do to prove to the audience that all his tricks were not up his sleeve?**

**Ans:** The Quick man was constantly ruining every trick of the conjurer by stating that he had it up his sleeve. So in order to prove to the Quick man and the audience that all his tricks were not up his sleeve, he asked for the Quick man's gold watch and with his permission he put it into the mortar and pounded it into pieces. He then asked the Quick man for his handkerchief and punched holes into it. Not satisfied, the conjurer asked the Quick man to pass his silk hat so that he could dance on it. He also asked the Quick man for his celluloid collar and burnt it down and last but not the least, he took the Quick man's spectacles and smashed it with a hammer. In the end, the Quick man never got back any of the things that he handed over to the Conjurer and it was proved that all the tricks of the Conjurer was not up his sleeve.

**e. How does the poet bring out the beauty of a traditional Indian Bazaar?**

**Ans:** The poet Sarojini Naidu beautifully brings out the beauty of the traditional Indian Bazaar. This poem was written when India was under the British rule. The poet makes an appeal to the Indians to buy Swadeshi goods found in the local market and boycott British goods. She therefore describes the different things found in the Indian bazaar, such as clothes, fruits, musical instruments, flowers, spices and food grains

#### GROUP - C

6.

#### IN THE BAZAARS OF HYDERABAD

Sarojini Naidu

What do you sell, O ye merchants?  
Richly your wares are displayed.  
Turbans of crimson and silver,  
Tunics of purple brocade,  
Mirrors with panels of amber,  
Daggers with handles of jade.

What do you weigh, O ye vendors?  
Saffron and lentil and rice.  
Whqat do you grind, O ye maidens?  
Sandalwood, henna and spice.

**7. Answer the following questions: (Any 5)**

(5x5=25)

**a. 'What do you make O Goldsmiths?'**

**i. What does the goldsmith make for the dancer?**

**Ans:** The goldsmiths are making girdles for the dancers.

**ii. For whom do they make the bells? What is the bell compared to?**

**Ans:** The goldsmiths make the bells for the feet of the blue pigeons. The bells are compared to the frail wings of the dragon fly.

**iii. Whom does the poet question next? What do they sell?**

**Ans:** The poet questions the fruit men next. They are selling citron, pomegranate and plum.

**b. 'Now ain't you ashamed of yourself?'**

**i. Mention the full name of the speaker.**

**Ans:** The name of the speaker is Mrs. Luella Bates Washington Jones.

**ii. What did the listener need to be ashamed of?**

**Ans:** The listener that is Roger needs to be ashamed of his behavior of randomly snatching people's things from the road.

**iii. Why did the listener actually do the shameful task?**

**Ans:** Roger tried to snatch the purse of Mrs. Jones because he wanted to buy a pair for blue suede shoes for himself.

**c. 'What's your dream?'**

**i. Who is the speaker?**

**Ans:** The speaker of the above words is the old beggar man, who spoke to the narrator in English.

**ii. What was the listener's reply?**

**Ans:** Listening to the old beggar's question, the narrator replies that he doesn't remember and for a matter of fact, he remembers that he never had a dream last night.

**iii. What was the final answer that satisfied the speaker?**

**Ans:** The final answer that satisfied the old beggar was that the boy did have a dream and that was to get a room for him.

**d. 'The features of the Quick man assumed a puzzled expression.'**

**i. What does the Quick man say throughout the performance to ruin the show?**

**Ans:** In order to ruin the conjurer's show, the Quick man went on repeating after every act that the conjurer had it up his sleeve.

**ii. Why was the Quick man puzzled?**

**Ans:** The Quick man was puzzled because he couldn't understand what the conjurer would do with his gold watch since he had put it in the mortar rather than inside his sleeve.

**iii. What was the audience convinced of at the end of the story?**

**Ans:** At the end of the story, the audience was convinced that not all tricks of the conjurer were up his sleeves.

**e. How did Gulliver defeat Belfuscu before they could attack?**

**Ans:** Before attacking Belfuscu, Gulliver planned a strategy by which no lives would be lost and the enemy would be defeated. He ordered plenty of rope and iron bars. He then twisted three of the iron bars together to make a hook. Fifty hooks were then attached to fifty lengths of cables. Now armed with all this, he got ready for action. He took off his coat, shoes and stockings and carrying the cables and hooks, he waded into the water. Reaching the warships of the Belfuscans, Gulliver took out the cables and hooks and fastened a hook to each boat, holding the loose ends of the fifty cables together in one hand and tying them into a knot Gulliver started pulling them towards the island of Lilliput.

**f. Mention three important charges laid by Skyresh against Gulliver.**

**Ans:** Several charges were brought up against Gulliver by Skyresh. Among them a few were that Gulliver had refused to follow the instructions of the Emperor. He was very friendly with the ambassador of Belfuscu although he knew they were enemies and lastly, taking the excuse of a friendly visit, Gulliver was intending to help Belfuscu in a war against Lilliput.

**g. What were the various suggestions regarding how to kill Gulliver? What was the final decision?**

**Ans:** The Lilliputs wanted to kill Gulliver in the most painful way. They wanted to kill him either by discharging poisonous arrows on his body or putting a poisonous juice on his shirt.

Finally it was decided that they would starve him to death after blinding him.