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ST. LAWRENCE HIGH SCHOOL

A JESUIT CHRISTIAN MINORITY INSTITUTION

Second Term Test – 2019

Sub: English Text Class: VII F. M. 90
Duration: 2 Hours 30 Mins Date: 30.07.2019

Section – A

1. Choose the correct option:

(5x1=5)

- Dr James Mortimer had a _____ in his pocket
ii. Manuscript.
- The poet of the poem A Little Night Music is -
ii. Ruskin Bond
- The poet of the poem Piano is -
D.H. Lawrence.
- Hughie used to get _____ pounds a year from an old aunt.
ii. Two Hundred.
- The narrator in the story The Eyes Have It, was travelling to -
iii. Dehradun.

2. Fill in the blanks:

(10x1=10)

- The glamour of **childish** days is upon me, my **manhood** cast down in the flood of **remembrance**, I weep like a **child** for the past.
- I had the train **compartment** to myself up to **Rohana**.
- This family paper was given in my safekeeping by **Sir Charles Baskerville**, who died suddenly about three months ago in **Devonshire**.
- Unless one is **wealthy** there is no use in being a **charming** fellow.

3. State whether the following are true or false:

(5x1=5)

- Hughie was a wealthy man. **FALSE**
- The poet in the poem A Little Night Music doesn't like the smell of the Champa. **FALSE**
- The girl's aunt came to drop her off at the station. **FALSE**
- The poet in the poem Piano played with his mother's feet when he was a child. **TRUE**
- Hugo Baskerville was a wicked man. **TRUE**

4. Write the meanings of the following words:

(5x1=5)

- Poised. **graceful**
- Buoyant. **Happy and confident**
- Trombone. **A musical instrument**
- Formidable. **Questioning**
- Shrewd. **Person with strong power to judge everything**

Section – B

5. Who said the following and to whom:

(5x2=10)

- "Well, it often happens that people with good eyesight fail to see what is right in front of them."

Narrator, Ruskin Bond, to the readers.

- "How much does a model get for sitting?"

Hughie to Alan Trevor.

- "Come to me, my boy, when you have got ten thousand pounds..."

The Colonel to Hughie.

- "Sometime later, Hugo went up with food and drink, only to find that the girl had escaped."

Dr. James Mortimer reading out to Holmes.

- "You must be disappointed,"

The man who entered the compartment, after the girl left, to the narrator, Ruskin Bond.

6. Answer the following questions: (Any 5)

(5x3=15)

- Why did the girl in the story The Eyes have it, consider the narrator lucky?

The girl in considered the narrator lucky because he was going to Mussoorie when the hills are covered with wild dahlias, the sun shines pleasantly and the tourists can enjoy the cold sitting in front of a log fire.

- Describe what happens in the first stanza of the poem A Little Night Music.

In the first stanza, the poet opens the window to let in the moonbeams and the fragrance of the Champa flower. Sometimes he can hear a field mouse, who has dropped in his house looking for something to eat.

c. Who was Hughie Erskine? Describe him.

Hughie Erskine was an intellectual and charming fellow with crisp brown hair, clear-cut profile and grey eyes. He had every accomplishment except that of making money. He lived on two hundred a year that an old aunt allowed him.

d. In the poem Piano, how does the poet describe the warmth of his home? What is the contrasting factor given in the same stanza?

The poet describes the warmth of his home by writing about the old Sunday evenings at home when his mother would sing hymns in the cosy parlour to the music of the tinkling piano. The contrasting factor in the same stanza is the season of the winter and the cold outside their home.

e. Who was Hugo Baskerville?

In the time of the Great Rebellion, Hugo Baskerville lived in the manor of Baskerville. He was a most wild, profane and godless man. He fell in love with the daughter of a yeoman, who owned lands near the Baskerville estate.

f. Who had given the manuscript to Dr Mortimer? What had happened to him?

The manuscript was given to Dr. Mortimer by Sir Charles Baskerville. He was a strong-minded man, shrewd, practical and unimaginative. He died suddenly about three months ago in Devonshire.

g. What did Hugo Baskerville do to the young maiden, who denied his love?

Hugo, with five or six of his friends, carried off the maiden when her father and brothers were not at home. In the Hall, the girl was kept in an upper chamber, while Hugo and his friends sat down to their nightly carouse.

Section – C

7. Write the first stanza of the poem A Little Night Music and write the name of the poet. (10)

Open the window
Let in the Night
All that is lovely
Comes at this hour
Moonlight and moonbeam
And fragrance of flower
Blossoming *Champa*
And queen of the Night
And sometimes a field mouse
Drops in for a bite.

- Ruskin Bond.

8. Answer the following questions with reference to the context: (Any 6) (5x6=30)

a. "They called their goodbyes and the train pulled out of the station."

i. Who are 'they'? (1)

They refers to the couple who came to drop off the girl at the station. The narrator thinks that they were her parents.

ii. What did they seem worried about? (2)

They seemed very anxious about the girl's comfort. They gave her detailed instructions as to where to keep her things and not to lean out of the windows.

iii. What did they advise her to avoid? (2)

They advised her to avoid speaking to strangers.

b. "The nightjar plays trombone
The crickets join in..."

i. Identify and explain the figure of speech used in the second line. (1)

The figure of speech used is Personification. The Nightjar and the crickets have been given human like qualities of playing musical instruments and creating their own orchestra.

ii. What do the crickets join in? Why do you think so? (2)

The crickets join in the out-of-tune orchestra because the birds and insects were making a loud and unpleasant noise in the silence of the night.

iii. Describe the scene created by the birds and insects. What is the speaker doing? (2)

The owl strikes a note, as frogs float in the pond, croaking loudly, the Brainfever bird was calling ion high with its monotonous cry, the Nightjar and the crickets were making a din.

The speaker lay awake listening to the wild ducks migrating to the north.

c. *"Thank you, sir ...thank you."*

- i. Who said these words and to whom? (1)

The old man who posed for the artist said these words to Hughie.

- ii. Why did he say the above words? (2)

He said the above words because Hughie gave him a sovereign, pitying his wretched condition.

- iii. The listener later in the story regrets having done what he did. Why? (2)

Later in the story, Hughie regrets because he comes to know that the old man wasn't a beggar at all, he was one of the richest men in Europe known as Baron Hausberg.

d. *"Taking me back down the vista of years..."*

- i. Who has taken whom back down the 'vista of years'? What does the phrase mean? (1)

The woman singing softly in the dark has taken the poet down the 'vista of years'.

The phrase means back to his beautiful childhood days in the past.

- ii. What time is it and in what manner does the person sing? (2)

It was dusk and the woman was singing softly.

- iii. What does the person trigger in the poet's mind? (2)

The poet is taken down memory lane where he sees himself as a child seated under the piano, pressing the small poised feet of his mother, who smiles as she sings.

e. *"Why don't you look out of the window?"*

- i. Who said these words and to whom? (1)

The girl told the narrator, Ruskin Bond.

- ii. What was this in response to? (2)

The narrator had asked the girl to describe the view outside the train window.

- iii. What did the narrator notice? Did he actually see anything? How did he describe what he saw? (2)

The narrator noticed how the trees seem to be moving while they seemed to be standing still. No, the narrator was blind. He made a pretence of studying the landscape and in his mind's eye he could see the telegraph poles flashing by.

f. *"Open the window..."*

- i. Who is the speaker? (1)

The speaker is the poet, Ruskin Bond.

- ii. Why does the speaker want the window to be open? (2)

The speaker wants the window to be open to let in the moonbeam and the fragrance of the flower. He believes everything lovely comes at the silent hour of Night.

- iii. What does the speaker mean by letting the night in? (2)

The speaker means to tell his readers to listen carefully and enjoy the strange sounds and sights at Night.

g. *"Millionaire models are rare enough... but... model millionaires are rarer still."*

- i. Who said these words? (1)

These words were spoken by Alan Trevor, an artist.

- ii. When were these words spoken? (2)

These words were spoken at the end of the story, when Trevor was present at the wedding-breakfast of Hughie and Laura.

- iii. What is the meaning of the above lines? Elaborate. (2)

The above lines mean that it is quite a rare thing to find models who have earned enough money to become millionaires. However, it was a more unique and rarer incident to find a man who is already a millionaire but poses as a model for a hobby.

h. *"In spite of myself, the insidious mastery of song Betrays me back..."*

- i. What does the poet mean by 'in spite of myself'? (1)

The poet means to say that though he would not want to lose himself in the past memories of his mother and himself as a child, he was helpless against the mastery of the woman's song that forced him to think of his childhood days.

- ii. Why does the poet consider the song to be harmful? (2)

The poet considers the song to be harmful because his heart wept to go back to the lovely and secure days of his childhood in the comforting presence of his mother.

- iii. What did the song lead to? (2)

The song led to the remembrance of the old Sunday evenings at home, with winter outside, while his mother sang hymns in the cosy parlour to the tinkling music of the piano.