

ST. LAWRENCE HIGH SCHOOL





Work Sheet 2 – 2020 Class-11D

Sub: History. Chapter 1-Understanding History.

Sub Topic-Types of Archaeological evidences with the beginning of Agriculture – Monumental evidence.

F.M-15 Dt-16.6.2020

Answer the following questions. (MCQ)		(1×15=15)
	/hich tools were used for agricultural activities? Celt/sickle	
	. Scissors	
	Knives	
	. Stones	
u	. Stories	
2. W	/hat was used for making pottery?	
a	. Potter's wheel	
b	. Windmill	
	Steam engine	
d	. Flying shuttle	
3.	is the most important and popular method of determining the	e date of
a	rchaeological remains.	
a	. Radio carbon	
b	. Dendrochronology	
C.	Palaeontology	
d	. Ethno- Archaeology	
4. W	/hich technique helps to study the remains of dead organisms?	
a	Ethno – Archaeology	
b	. Palaeontology	
C.	Pollen grain analysis	
d	. Radio – carbon	
5	is a method that scientifically studies the remains of plant	s and trees.
a	Pollen grain analysis	

b. Dendrochronologyc. Radio carbon

d. Ethno – Archaeology

- 6. The antiquity of potsherds is determined by
 - a. Thermoluminiscence
 - b. Ethno-antiquity
 - c. Radio-carbon
 - d. Dendrochronology
- 7. What are the writings engraved on pillars known as
 - a. Inscriptions
 - b. Monuments
 - c. Pillars
 - d. Tombs
- 8. Earliest inscription known
 - a. Hammurabi's code
 - b. Brahmi
 - c. Allahabad Prashastri
 - d. Ashokan pillar
- 9. Ashokan's scripts were written in
 - a. Pali
 - b. Prakrit
 - c. Sanakrit
 - d. Persian
- 10. The oldest coins in the world appeared in
 - a. Lydia
 - b. Mesopotamia
 - c. Babylonia
 - d. Lothal
- 11. Study of inscription
 - a. Epigraphy
 - b. Palaeography
 - c. Archaeology
 - d. Dendrochronology
- 12. Study of writing used in inscription
 - a. Palaeography
 - b. Epigraphy
 - c. Archaeology
 - d. Ethno-archaeology
- 13. Allahabad pillar inscription was composed by
 - a. Harisena
 - b. Samudragupta
 - c. Ashoka
 - d. Skandagupta

14. Punch marks coins are called

- a. Karshapana
- b. Karshana
- c. Gaudiya
- d. Paisa

15. Samudragupta used to play

- a. Violin
- b. Lyre
- c. Sitar
- d. Sarangi

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