



ST. LAWRENCE HIGH SCHOOL

A JESUIT CHRISTIAN MINORITY INSTITUTION



WORKSHEET 11 SOLUTION

Sub: ENGLISH 'B'

Class: XI

F.M: 15

Topic: Meeting At Night

Date: 30.06.2020

Multiple Choice Questions:

1x15=15

1. In the poem "Meeting at night", the sea beach is—

a. warm and sea-scented. b. cold and sea-scented. c. hot and sandy. d. cold and slushy.

Ans: (a) warm and sea-scented.

2. The sea beach is—

a. one mile long. b. two miles long. c. three miles long. d. four miles long.

Ans: (a) one mile long.

3. To reach the farm house, the speaker in "Meeting at Night" crosses—

a. one field. b. two fields. c. three fields. d. four fields.

Ans: (c) three fields.

4. The second stanza of the poem captures the—

a. excitement of the secret journey. b. anticipation and fulfilment of the meeting.

c. incidental details. d. technique in the poem.

Ans: (b) anticipation and fulfilment of the meeting.

5. The speaker undertakes the long journey —

a. at night. b. during the day. c. in the morning. d. in the afternoon.

Ans: (a) at night.

6. The speaker in the poem "Meeting at Night" is —

a. the poet. b. the lover c. the owner of the farmhouse. d. the lady-love.

Ans: (b) the lover.

7. The speaker in "Meeting at Night" undertakes a long journey to —

a. meet at night. b. discover a new land c. meet his lady-love. d. defend his property.

Ans: (c) meet his lady-love.

8. The farm house is the dwelling of —

- a. the speaker. b. the poet. c. the speaker's sister . d. the speaker's lady- love.

Ans: (d) the speaker's lady- love.

9. The lover taps at the—

- a. door. b. window. c. doorbell. d. pane.

Ans: (d) pane.

10. The spurt of a lighted match as described in the poem is—

- a. blue. b. black. c. yellow. d. red.

Ans: (a) blue.

11. The lovers meet at a —

- a. garden. b. castle. c. church. d. farmhouse.

Ans: (d) farmhouse.

12. The focus in stanza 2 falls on—

- a. the passion of the lovers. b. the secrecy of the meeting. c. the openness of the meeting.
d. the perfect understanding between the lovers.

Ans: (b) the secrecy of the meeting.

13. The 'voice less loud' belongs to —

- a. the speaker. b. the poet. c. the owner of the farmhouse. d. the lady- love.

Ans: (d) the lady- love.

14. The lover came to meet his lady-love in a—

- a. boat. b. ship. c. horse drawn carriage. d. train.

Ans: (a) boat.

15. 'Two hearts beating each to each'—this line suggests

- a. the spiritual union of the lovers. b. two lovers falling apart. c. lovers beating each other.
d. two lovers standing embracing each other.

Ans: (d) two lovers standing embracing each other.

Kalyani Banerjee

