

ST. LAWRENCE HIGH SCHOOL

JESUIT CHRISTIAN MINORITY INSTITUTION



ANSWER SHEET - 4

Class: 5

Sub: HISTORY

Date- 17/04/2020

TITLE: NON MATERIAL HERITAGE OF INDIA		CHAPTER: 4
<u>CHOOSE THE CORRECT OPTION.</u> (1X15=15)		
1.	refers to those cultural aspects known as 'culture markers' which we cannot	
	touch.	
	b. Non material heritage	
2.	In ancient times, knowledge was passed from one generation to <i>d. Orally</i>	another.
3.	Which of these examples can be classified under non-material heritage? <i>b. Metal work</i>	
4.	Which of the following branches of knowledge were passed orally? <i>d. All of them</i>	
5.	For several centuries, passing knowledge through oral means was the only knowledge for future. <i>a. True</i>	way to preserve
6.	Who acted as an agent for the transfer of knowledge orally? d. All of them	
7.	Which of the following were passed orally through stories, songs and plays until they were written down?	for several centuries
	d. All	
8.	Which of these examples can be classified under performing arts?	
0	d. Both b & c	
9.	Who wrote the Natyashastra? d. Sage Bharata	
10	One of the famous plays of Kalidasa is	
10.	c. Shakuntala	
11.	of Kerala is the 2000 year old surviving theatre traditional structure tradities structure traditional structure tradities st	ions of the world.
	b. Kutiyattam	
12.	Tick the correct combination.	
	c. Therukuttu- Tamil Nadu	
13.	The traditional classical Indian music of Northern India is known as	
	a. Hindustani music	
14.	Who is known as the father of Indian classical music?	
	c. Amir Khusrau	
15.	Popular Indian musical instrument is/are	
	c. Veena	