

WORK SHEET 7 SOLUTION

Sub: ENGLISH 'B'

Class: XII

F. M :15

Topic : THE EYES HAVE IT

Date: 12.05.2020

Multiple Choice Questions :

1 x 15 = 15

1. The narrator found ' tantalizing ' the smell of

- a. perfume of the girl's hair.
- b. perfume of the girl's body.
- c. a rose.
- d. the oil.

Ans : (a) perfume of the girl's hair.

2. The narrator wanted to touch the girl's—

- a .hand.
- b. face.
- c. hair.
- d. eyes.

Ans.(c)hair.

3. The game that the narrator played with his fellow- travellers was to—

- a. pretend that he could see.
- b. pretend that he couldn't hear.
- c. make conversation about things around them.
- d. make sure that they did not realize that he could not see.

Ans.(d)make sure that they did not realize that he could not see.

4. The narrator wanted to touch the girl's—

- a. hand.
- b. face .
- c. hair .
- d. eyes

Ans : (c) hair.

5. The new passenger who boarded the train at Saharanpur—

- a .apologized .
- b. screamed.
- c. shouted.
- d. criticized.

Ans.(a)apologized.

6. The whistle was blown by the—

- a. narrator.
- b. guard.
- c. girl.
- d. new co-passenger.

Ans : (b) guard .

7. The scent of perfume lingered—

- a. where the girl had stood.
- b. inside the train compartment.
- c. in the train corridor.
- d. on the platform.

Ans : (a) where the girl had stood.

8. The man who entered the compartment—

- a .broke into the narrator's reverie.
- b. laughed loudly.
- c. took pity on him.
- d .was very disappointed.

Ans.(a)broke into the narrator's reverie.

9. The narrator wanted to know from his new fellow passenger about the girl's—

- a. face.
- b .movements.
- c. hairstyle.

d. voice.

Ans.(c)hairstyle.

10. The word 'reverie' means—

- a. memory.
- b. daydream.
- c. imagination.
- d. folk tales.

Ans : (b) daydream.

11. According to the narrator the 'fascinating game' would be to

- a. remain silent.
- b. talk to the new co-passenger.
- c. guess what went on outside the window.
- d. daydream.

Ans : (c) guess what went on outside the window.

12. The new co-passenger felt that the narrator would be disappointed as he was—

- a. not nearly as attractive a travelling companion as the girl.
- b. a man.
- c. very silent.
- d. not handsome.

Ans : (a) not nearly as attractive a travelling companion as the girl.

13. We realize at the end of the story that the girl was actually -

- a. lame.
- b. ugly.
- c. beautiful.
- d. blind.

Ans : (d) blind.

14. The new fellow traveller's remark took the narrator by surprise because—

- a. he said that he did not notice the girl's hairstyle.
- b. he said that there was no girl at all

c. he said he had seen a boy instead.

d. he said that the girl had no sense of humour.

Ans : (a) he said that he did not notice the girl's hairstyle.

15 . " It was her eyes I noticed, not her hair ". Here 'I' refers to—

a. the narrator.

b. the new co-passenger who had boarded the train at Saharanpur.

c. the ticket checker.

d. the guard.

Ans : (b) the new co-passenger who had boarded the train at Saharanpur.

Kalyani Banerjee
