

WORKSHEET 5

Sub: ENGLISH 'B'

Class: XI

F.M: 15

Topic: Upon Westminster Bridge

Date: 20.06.2020

Multiple Choice Questions:

1x15=15

1. 'Never did _____ more beautifully steep.' Fill in the blank with

- a. moon. b. sun. c. stars. d. venus .

2. In the poem "Upon Westminster Bridge", the word 'steep' means

- a. straight. b. to strike. c. to stand. d. to cover.

3. "In his first splendor valley....."—Here 'first splendour' means

- a. first sight. b. first appearance. c. first interview. d. morning.

4. "Upon Westminster Bridge" is written by

- a. Coleridge. b. Wordsworth. c. Tennyson. d. Browning.

5. The calmness of the early morning stands in sharp contrast to the

- a. vibrant city during the day. b. calmness of the dusk c. noise at night. d. city at rest.

6. "The river glideth at his own sweet will"— Here the river refers to

- a. the Ganges. b. the Thames. c. the Nile. d. the Amazon.

7. The poet refers to the sun and the river as

- a. natural objects. b. phemomena c. gods . d. animate beings.

8. The poet says that he has never experienced before the feeling of—

- a. calm. b. ecstasy. c. joy. d. wonder.

9. The expression " his own sweet will" suggests that the river

- a. moves fast. b. moves quietly. c. is turbulent. d. at its own pace.

10. The mood expressed in the poem is

- a. tragic. b. comic. c. nostalgic. d. tranquil

11. The poet addresses God out of

- a. fear. b. excitement. c. gratitude. d. joy and wonder.

12. "And all that mighty heart is lying still"— Here the expression 'mighty heart' refers to

- a. vitality of the city.
- b. big heart of a person.
- c. sensitive heart of the poet.
- d. romantic heart of Dorothy.

13. Wordsworth enjoys the beauty of the city of London by standing on

- a. the ship's deck.
- b. the tower of London.
- c. the London-Eye
- d. Westminster Bridge.

14. "The river glideth at his own free will."— This is an example of

- a. oxymoron.
- b. paradox.
- c. personification.
- d. alliteration.

15. Wordsworth uses exclamation in "Upon Westminster Bridge"—

- a. to express his sorrow.
- b. to express his intense joy and wonder.
- c. to express his bewildered condition.
- d. to express his romantic feelings.

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