



ST. LAWRENCE HIGH SCHOOL

27, BALLYGUNGE CIRCULAR ROAD, KOLKATA - 700019

Session Plan/ Syllabus Coverage for the Academic Year 2025-2026



Subject: ENGLISH LITERATURE Term: 1st Name of the Subject Co-ordinator: Ms. Kalyani Banerjee Name of the Book: English Reader, Stories from Shakespeare.

No. of Working Days: 103

No. of Periods Available: 36

Class: 8

Sections: ABC

MONTH	NO. OF PERIODS	LESSONS	TOPICS COVERED	CLASS WORK	TEACHING AIDS
APRIL	9	Story: No 10 Bhola Grandpa and the Tiger by Manoj Das. Pg 124-128	Discussion of the author and his works. Discussion of the backdrop of the story. Linewise explanation of the text with special emphasis to the characters in the story.	Word meanings. Reading Comprehension on page 130. Word Web, Study Skills, Grammar pg 134-135	The students will be asked to correlate their existing knowledge to the add on information – a comprehensive study.
MAY	7	Poem: No 4 Break, Break, Break by Alfred Lord Tennyson Pg 48-53	Discussion on the life and works of Alfred Tennyson. Justification of the title of the poem. Summary of the poem.	Word meanings of various words in the poem. Reference to the context questions. Reading Comprehension on pg 51, 52, 53.	A collaborative discussion. Preparation of flow chart to assist in the learning of the theme of the poem.
JUNE	7	Story: No 3 The Lute Player (A Russian Folklore) Pg 32-47	Discussion of Folklores. A comparative study of different folklores of the world. Linewise explanation and analysis of the story. FIRST TERM UNIT TEST BEGINS FROM 23 RD JUNE. SYLLABUS: Ch 4, Ch 10.	Reading Comprehension on Pg 39. Applicability of the Venn diagram highlighting the similarities and differences between various characters. Fill in the blanks.	Pictorial depiction of Venn diagram & various pictures which would motivate the children to write creative stories and know about Folklores.
JULY	13	Poem: No 1 Freedom to the Slave by Henry Louis Vivian Derozio Pg 9-14	Meaning of freedom in the textual context. Life and works of H.V. Derozio. The theme of the poem and the aptness of the title of the poem. Summary and linewise explanation of the poem.	Relevant words and their meanings. MCQ questions Pg 11-12, reference to the context questions Pg 12. Use of various figure of speech in the poem.	Video presentation depicting certain important poems from various plays by the poet.

Teachers are requested to prepare a LESSON PLANS for each Topic month wise.

Kindly mention the chapters included for Terminal Examinations.

Signature of the Co-Teachers: 1. *K. Banerjee*

2. *Jane P. P. P.*

3. *M. Anthony*

Submitted on: *26.4.25*

Academic Co-ordinator: *K. Banerjee*

VICE PRINCIPAL

B. P. P.

[Signature]
PRINCIPAL



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Session Plan/ Syllabus Coverage for the Academic Year 2025-2026



Subject: ENGLISH LITERATURE Term: 1st, 2nd Name of the Subject Co-ordinator: Ms. Kalyani Banerjee Name of the Book: English Reader, Stories from Shakespeare

No. of Working Days: 103(1st Term), 92(2nd Term) No. of Periods Available: 18(1st), 21(2nd)

Class: 8

Sections: ABC

MONTH	NO. OF PERIODS	LESSONS	TOPICS COVERED	CLASS WORK	TEACHING AIDS
AUGUST	12	Novel: No 1 Merchant of Venice Pg 1-17	Introduction to the origin of Plays. Its different types— Tragedy and Comedy. Various protagonists in different Shakespearean plays. The backdrop of the play. The story in a nutshell. Different characters depicted in the play.	Word meanings. MCQ questions. One sentence answers. Reference to the context questions. Reflective as well as analytical questions.	Class Activity related to the corresponding play. Video presentation of the dramatic sections.
SEPTEMBER	6(1 st Term)	Novel: No 1 Merchant of Venice concluding part.	The flowchart to express the play in a nutshell. The discussion of the play in totality. First Term Exam Begins from 15 th September. First term Syllabus: Bhola Grandpa and the Tiger; Break, Break, Break; The Lute Player; Freedom to the Slave; The Merchant of Venice.	Detailed explanation of the play. Character analysis. Discussion on certain practices and beliefs of the time which are highlighted in the play. Exercises on Pg 128 will be discussed in class.	Collective groupwise discussion in class on all topics included in the exam.
OCTOBER	9	Story: No 5 The Purloined Letter by Edgar Allan Poe Pg 54-72. SECOND TERM BEGINS FROM 7 TH OCTOBER.	The introduction to detective stories. The discussion of the plot that makes detective stories so interesting. Edgar Allan Poe as a writer of detective stories. The story as a successful psychological detective story. The plot and its intricacies.	Important textual words and their meanings. MCQ questions Pg 62, 63. Reference to the context questions on Pg 64. Abbreviations and Acronyms Pg 66.	Slides and video clippings on relevant detective stories and various other detective story writers.
NOVEMBER	12	Drama: The Great Escape. Pg 73-93. UNIT TEST 2 BEGINS FROM 17 TH NOV.	The theme of the Drama in the Indian context. Discussion of the background of the subject matter. Linewise explanation of the drama with character analysis. Justification of the title of the drama. Theme of the drama.	Completing the dialogue on Pg 84. MCQ questions from the text, questions and answers & reference to the context questions on Pg 84, 85; synonyms and antonyms on Pg 86.	Audio visual presentation of various topics and various intricacies in the drama.

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Signature of the Co-Teachers: 1. *K. Banerjee*

2. *Jane Rogan*

3. *M. Anthony*

Submitted on: *21.4.25*

PRINCIPAL

VICE- PRINCIPAL

Academic Co-ordinator: *K. Banerjee*



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Session Plan/ Syllabus Coverage for the Academic Year 2025-2026



Subject: ENGLISH LITERATURE Term : 2nd Name of the Subject Co-ordinator: Ms. Kalyani Banerjee Name of the Book: English Reader, Stories from Shakespeare

No. of Working Days: 92

No. of Periods Available: 24

Class: 8

Sections: ABC

MONTH	NO. OF PERIODS	LESSONS	TOPICS COVERED	CLASS WORK	TEACHING AIDS
DECEMBER	9	Poem: No 9 To the Birds You Gave Songs by Rabindranath Tagore Pg 118-123	Discussion on poet Rabindranath Tagore and his role as a poet who has shown nature in his poems. Exploration of spiritual fulfillment . The theme of the poem and its linewise explanation.	The poet's bond with nature. Some words used in the poem and their meanings. Reading Comprehension .MCQ Pg 121, direct question and reference to the context Pg 122.	Audio-Visual presentation of one or two nature poems by the poet.
JANUARY 2026	9	Poem: The Wild Swans at Coole by W.B.Yeats. Pg138-143. Novel: As You Like It.Pg 34-40.	William Butler Yeats's poems and the theme of the given poem. The backdrop of the poem and its relation to the poet. Timeless beauty of nature and its impact on the poet. The poem explained in details. Introduction to the play. The theme, characters, plot.	Fill in the blanks , direct questions and reference to the context questions on Pg 141-142.Hyperbola its definition and application. MCQ and questions from within the play.	Quiz contest and oral questions asked in class based on relevant topics.
FEBRUARY 2026	6	Poem : As You Like It continues Pg 40-52.	Discussion of the concluding part of the play. The details of the play which makes it a successful comedy. SECOND TERMINAL EXAMINATION BEGINS FROM 16TH FEBRUARY 2026.Syllabus:The Purloined Letter, The Great Escape, To the Birds you gave Songs, The wild swans at Coole, As You Like It.	Question and answers done from the text on Pg 129.Doubt clearing .Oral questions will be asked. REVISION WORK ON ALL TOPICS INCLUDED IN THE EXAM.	Oral questions will be asked based on visual clippings to correlate to the text.
MARCH 2026		EXAM CORRECTION	-----	-----	-----

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Kindly mention the chapters included for Terminal Examinations.

Signature of the Co-Teachers: 1. *K. Banerjee*

2.

Jane Pappas

3. *M. Anthony*

Submitted on: *21.4.25*

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VICE-PRINCIPAL

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Academic Co-ordinator

K. Banerjee