



# ST. LAWRENCE HIGH SCHOOL

27, BALLYGUNGE CIRCULAR ROAD, KOLKATA- 700019



Session Plan/Syllabus Coverage for the Academic Year 2025-2026

Subject: English Literature

Term: First + Second Subject Co-ordinator: Jane Rozario

Books: Julius Caesar (J.C.), Treasure Chest (T.C.)

No. of Working Days: 103

No. of Periods Available: 38

Class: 9

Sections: A, B, C

MONTH	NO. OF PERIODS	LESSONS	TOPICS COVERED	CLASSWORK	TEACHING AIDS
APRIL	10	Prose 1 Bonku Babu's Friend (Pg 69-87 from T.C.)	Discussion about the author Satyajit Ray and his works. Exploration of the Student's knowledge of Science Fiction. Justification of the title of the story.	Explanation of the text Multiple Choice Questions, Short Answer and Long Answer Questions discussed.	Discussion questions to encourage students engage with the story and think critically about the themes and characters of the lesson.
MAY	08	Prose Bonku Babu's Friend (Pg 69-87 from T.C.) continued. Poem 1 The Night Mail (Pgs 21-23 T.C.)	Critical Analysis of Bonku Babu's Character.  Critical appreciation of the Poem. Justification of the title of the poem.	Explanation of the text Multiple Choice Questions, Short Answer Questions and Long Answer Questions discussed.	Discussion questions to encourage students engage with the story and think critically about the themes and characters of the lesson.
JUNE	08	Play Act 1, Sc 1 (Pg Nos 21-24 J.C.)  <u>U.T. 1 begins from 23<sup>rd</sup> June 2025</u>	Introduction to the Play, Plot, Setting, Historical Background, Significance of the Opening Scene. <u>U.T. 1 Syllabus:</u> 1. Bonku Babu's Friend 2. Julius Caesar- Act I, scene i	Explanation of the text Multiple Choice Questions, Short Answer Questions and Long Answer Questions discussed	Role play to enact and bring to life critical scenes in the play.
JULY	12	Prose 2 Oliver Asks For More (Pg Nos 83-86 T.C.) Play Act 1 Sc 2 (Pg Nos 24-38 J.C.)	Charles Dickens and His Times, Existence and Poor Condition of Workhouses, Character Analysis.  Complexities in the Play. Analysis of the characters and their inter-personal relations.	Explanation of the text Multiple Choice Questions, Short Answer Questions and Long Answer Questions discussed	Role play to enact and bring to life critical scenes in the play.

Kindly mention the chapters included for Terminal Examinations.

Submitted on: 26.9.25

Signature of the Co-Teachers: 1. M. Anthony 2. Ranita Das Modak 3. Jane Rozario

Academic Co-ordinator: K. Banerjee

PRINCIPAL

VICE PRINCIPAL

B. H. S. J.





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Session Plan/Syllabus Coverage for the Academic Year 2025-2026

Subject: English Literature Term: First + Second Subject Co-ordinator: Jane Rozario Books: Julius Caesar (J.C.), Treasure Chest (T.C.)  
No. of Working Days: 103 (1<sup>st</sup> Term) + 92 (2<sup>nd</sup> Term) No. of Periods Available: 21 (1<sup>st</sup> Term) + 26 (2<sup>nd</sup> Term) Class: 9 Sections: A, B, C

MONTH	NO. OF PERIODS	LESSONS	TOPICS COVERED	CLASS WORK	TEACHING AIDS
AUGUST	14	Poem 2 Skimbleshanks (Pg Nos 9-12 T.C.) Play Act 1 Sc 3 (Pg Nos 38-44 J.C.)	Introduction to T.S. Eliot and the power and control of Authoritative figures.  Correlating the scenes of Act 1 and Discussion on the Development of the Plot	Explanation of the text Multiple Choice Questions, Short Answer Questions and Long Answer Questions discussed	<i>Activity:</i> Discussion questions to encourage students engage with the story and think critically about the themes and characters of the lesson.
SEPTEMBER	07	Poem 3 I Remember I Remember (Pg Nos 13-15 T.C.) <u>First Term Examination From 15<sup>th</sup> – 26<sup>th</sup> September 2025</u>	<i>Introduction to the poet Thomas Hood and explanation of the themes of the poem.</i>  <i>Syllabus For First Term Examination:</i> 1. Prose – Chapters 1 and 2 ( T.C.) 2. Poetry – Chapters 1, 2 and 3 ( T.C.) 3. Play – Act I scenes 1,2 and 3 (J.C.)	Explanation of the text Multiple Choice Questions, Short Answer Questions and Long Answer Questions discussed Thorough Revision Of All Chapters Included In First Term Examination	Revision questions to test the knowledge and for the purpose of recapitulation of the lessons
OCTOBER	11	Play Act 2, Sc 1 (Pg Nos 45-59 J.C.) Act 2, Sc 2 (Pg Nos 59-64 J.C.) <u>2<sup>nd</sup> Term Begins From 7.9.2025</u>	Introduction to the 2 <sup>nd</sup> Act of the Play, Plot Development, Significance of the scenes, Character Analysis.	Explanation of the text Multiple Choice Questions, Short Answer Questions and Long Answer Questions discussed	Role play to enact and bring to life critical scenes in the play.
NOVEMBER	15	Poem 4 Doctor's Journal Entry (Pg Nos 16-19 T.C.) Play Act 2, Sc 3 (Pg Nos 65) <u>U.T. 2 begins from 17<sup>th</sup> November 2025</u>	<i>Introduction to the poet Vikram Seth, Setting and Themes of the Poem.</i> Submission of Projects 06.11.25 <u>U.T. 1 Syllabus:</u> 1. Doctor's Journal Entry 2. Julius Caesar– Act 2, Scene 1	Explanation of the text Multiple Choice Questions, Short Answer Questions and Long Answer Questions discussed	Discussion questions to encourage students engage with the story and think critically about the themes and characters of the lesson.

Kindly mention the chapters included for Terminal Examinations.

Submitted on: 21.10.25

Signature of the Co-Teachers: 1. M. Anthony 2. Ranita Das Modak

Academic Co-ordinator: K. Banerjee

PRINCIPAL

VICE PRINCIPAL

Jane Rozario

R. H. S.





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27, BALLYGUNGE CIRCULAR ROAD, KOLKATA- 700019



Session Plan/Syllabus Coverage for the Academic Year 2025-2026

Subject: English Literature  
No. of Working Days: 92

Term: Second Subject Co-ordinator: Jane Rozario  
No. of Periods Available: 36

Books: Julius Caesar (J.C.), Treasure Chest (T.C.)  
Class: 9 Sections: A, B, C

MONTH	NO. OF PERIODS	LESSONS	TOPICS COVERED	CLASS WORK	TEACHING AIDS
DECEMBER	13	Prose 3 The Model Millionaire (Pg Nos 87-93 T.C.) Poem 5 A Work of Artifice (Pg Nos 7-8 T.C.)	Introduction to Oscar Wilde and some of his famous works, setting and Character Analysis, Justification of the Title. Introduction to Marge Piercy, Background of the text and Setting, Themes.	Explanation of the text Multiple Choice Questions, Short Answer Questions and Long Answer Questions discussed	Discussion questions to encourage students engage with the story and think critically about the themes and characters of the lesson.
JANUARY	15	Prose 4 The Home Coming (Pg Nos 94-102 T.C.) Prose 5 The Boy Who Broke The Bank (Pg Nos 103-108 T.C.)	Introduction to Rabindranath Tagore and Ruskin Bond, some of their famous works, setting and Character Analysis, Justification of the Title, Major Themes.	Explanation of the text Multiple Choice Questions, Short Answer Questions and Long Answer Questions discussed	Discussion questions to encourage students engage with the story and think critically about the themes and characters of the lesson.
FEBRUARY	08	Play Act 2, Sc 4 (Pg Nos 66-68 J.C.)  <u>Second Term Examination starts from 16<sup>th</sup> February, 2026</u>	<i>Analysis and Significance of the Scene.</i> <i>Syllabus For Second Term Examination:</i> 1. Prose – Chapters 1, 2, 3, 4, 5 (T.C.) 2. Poetry – Chapters 1- 5 (T.C.) 3. Play – Act I scenes i - iii; Act II scenes i, ii, iii and iv (J.C.)	Explanation of the text Multiple Choice Questions, Short Answer Questions and Long Answer Questions discussed	Discussion questions to encourage students engage with the story and think critically about the themes and characters of the lesson.

Kindly mention the chapters included for Terminal Examinations.

Submitted on: 21.4.25

Signature of the Co-Teachers: 1. M. Anthony 2. Raimla Das Modak 3.

Academic Co-ordinator: R. Bandyopadhyay

PRINCIPAL

Jane Rozario

VICE PRINCIPAL

B. H. S. J.